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Meet Me On The Corner

32 Count, 4 Wall, Beginner

Choreographer: Julie Snailham (Almeria Linedancers) Spain –
Feb 2017

Choreographed to: Meet me on the Corner - Lindisfarne –
Fog on the Tyne Album (1971)

Intro: 24 Counts when Ray Jackson starts singing

S1: Forward Touch, Side Touch, Coaster Step (x 2)

1-2 Touch R toe forward, Touch R toe to R side
3&4 Step back on R, Step L next to R, Step R forward
5-6 Touch L toe forward, Touch L toe to L side
7&8 Step back on L, Step R next to L, Step L forward

S2: Right Lock Step, Left Lock Step, Pivot ½ L, Pivot ¼ L

1&2 Step forward on R, Lock L behind R, Step forward on R
3&4 Step forward on L, Lock R behind L, Step forward on L
5-6 Step forward on R, Pivot ½ turn L
7-8 Step forward on R, Pivot ¼ turn L

S3: Right Jazz Box, Charleston Steps (x2)

1-2 Cross R over L, Step back on L
3-4 Step R to R side, Step L forward
5-6 Touch R toe forward, step back on R
7-8 Touch L toe back, step forward on L

S4: Charleston Steps (x2) With L Touch, Touch Kick Coaster Step

1-2 Touch R toe forward, step back on R
3-4 Touch L Toe back, touch L to L side keeping weight on R foot
5-6 Touch L Toe to floor, Kick L foot out and forward
7&8 Step back on L, Step R next to L, Step L forward

Tag At End Of Walls 3 And 5 Right Charleston Step

1-2 Touch R toe forward, step back on R
3-4 Touch L toe back, step forward on L

To finish - dance up to and including right lock step (section 2) facing 6 step forward on left and pivot ½ turn right to finish facing 12.

Live, Love, Dance
