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## DJ Got Us Fallin In Love

64 Count, 4 Wall, Intermediate

Choreographer: Roy Hadisubroto, Raymond Sarlemijn,  
Fiona Murray – Feb 2017

Choreographed to: Usher - DJ Got Us Fallin In Love

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### **S1: Mambo Right, Mambo Left, Mambo Forward, Mambo Forward**

- 1 RF right
- & Recover weight LF
- 2 RF close LF
- 3 LF left
- & Recover weight RF
- 4 LF close RF
- 5 ¼ turn left, RF right
- & ¼ turn right, recover weight LF
- 6 RF close LF
- 7 ¼ turn right, LF left.
- & ¼ turn left, recover weight RF

### **S2: Skate Right Skate Left, Chassee Right, Skate Left, Right, Chassee Left**

- 1 RF skate right
- 2 LF skate left
- 3 RF skate right
- & LF close RF
- 4 RF right
- 5 LF skate left
- 6 RF skate right
- 7 LF left
- & RF close LF
- 8 LF left.

### **S3: Cross Forward, Back,, Chassee Right, Cross Forward, ½ Turn Left, Sailor Step**

- 1 RF cross forward LF
- 2 LF step back
- 3 RF right
- & LF close RF
- 4 RF right.
- 5 LF cross forward RF
- 6 ½ turn left, RF step back
- 7 LF step back
- & RF close LF
- 8 LF step forward

### **S4: Walk, Walk, Walk, Hold, Walk, Walk, Walk, Hold**

- 1 RF forward.
  - 2 LF forward.
  - 3 RF forward.
  - 4 Hold.
  - 5 LF forward.
  - 6 RF forward.
  - 7 LF forward.
  - 8 hold.
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**S5: ½ Paddle Turn, Kick And Rock, Kick And Rock.**

- 1 RF paddle right.
- 2 1/8 turn left, paddle RF.
- 3 1/8 turn left, paddle RF.
- 4 1/8 turn left, paddle RF.
- & weight on LF.
- 5 RF kick forward.
- & weight on RF
- 6 rock LF.
- & Weight on RF
- 7 Kick LF forward.
- & Weight on LF.
- 8 Rock RF.
- & Weight on LF.

**S6: ½ Paddle Turn, Kick And Rock, Kick And Rock.**

- 1 RF paddle right.
- 2 1/8 turn left, paddle RF.
- 3 1/8 turn left, paddle RF.
- 4 1/8 turn left, paddle RF.
- & weight on LF.
- 5 RF kick forward.
- & weight on RF
- 6 rock LF.
- & Weight on RF
- 7 Kick LF forward.
- & Weight on LF.
- 8 Rock RF.
- & Weight on LF.

**S7: ¼ Turn Jazz Box, V Step With A Cross**

- 1 RF cross over LF.
- 2 LF step back.
- 3 ¼ turn right, RF forward.
- 4 LF forward.
- 5 RF diagonal right.
- 6 LF diagonal left.
- 7 RF back.
- 8 LF cross RF.

**S8: Point Eyes/ Sholder Movements, Close.**

- 1 point to right eye, while doing this pop right sholder.
  - 2 Point to left eye, while doing this pop left sholder.
  - 3 Point to left eye, while doing this pop right sholder.
  - 4 hold
  - 5 Point to left eye, while doing this pop left sholder.
  - & Point to right eye, while doing this pop right sholder.
  - 6 Point to left eye, while doing this pop left sholder.
  - 7 hold.
  - 8 LF close right RF
- Only point to your eyes when the artist sings about eyes