

Dancing Mood

64 Count, 4 Wall, Intermediate

Choreographer: Lilian Lo (Hong Kong) Feb 2017

Choreographed to: I'm In The Mood For Dancing (Re-recorded)
by The Nolans. Album: I'm in The Mood for Dancing

Count in: 32 counts (0.19 mins.) – A-32, B-32, Tag-12**Phrasing: ABA Tag B ABA* BB****Part A: 32 counts**

- A (1 – 8) Back, Walk 3x, Point 3x, Behind, Turn, Step Fwd**
&1 2 3 4 RF small step back on ball (&), LF step fwd (1), RF step fwd (2), LF step fwd (3), RF point fwd (4) @12:00
5 6 7&8 RF point back (5), RF point R (6), hold (7), RF cross behind (&), ¼T L step LF fwd (8) @3:00
- A (9 – 16) Step, Turn, Turn, Side, Cross, Side, Behind, Unwind, Heel Jack 2x, Turn, Close**
1 2&3&4 RF step fwd (1), ½T L step LF fwd (2), ¼T L step RF to side (&), LF cross over RF (3), RF step to side (&), LF cross behind (4) @12:00
5 6&7&8& Unwind ½T L, weight ending on RF (5), LF tap diagonal fwd L (6), LF close (&), RF cross over LF (7), LF step to side (&), RF tap diagonal fwd R (8), ¼T R, close RF (&) @ 9:00
- A (17 – 24) Walk 3x, Heel Twist, Step, Pedal 2x**
1 2 3 4 LF step fwd (1), RF step fwd (2), LF step fwd (3), RF toe tap fwd heel in (4)
5 6 7 8 RF toe tap fwd heel out (5), RF step fwd (6), LF tap fwd pivot ¼T R (7), LF tap fwd pivot ¼T R (8) @3:00
- A (25 – 32) Step, Turn, Step, Turn, Back 2x, Coaster Fwd**
1 2 3 4 LF step fwd (1), 1T L close RF (2), LF step fwd (3), ½T L, RF step back (4) @9:00
5 6 7&8 LF step back (5), RF step back (6), LF step back (7), close RF (&), LF step fwd (8)

Part B: 32 counts

- B (1 – 8) Out 2x, In 2x, Turning Kick Ball Change 2x**
1 2 3 4 RF step to side, raise R arm (1), LF step to side, raise L arm (2), bring RF to center, slap R hand on L hip (3), Bring LF to center, slap L hand on R hip (4) @9:00
5&6 7&8 RF kick across LF (5), ¼T R, close RF (&), close LF (6), RF kick across LF (7), ¼T R, close RF (&), close LF (8) @6:00
- B (9 – 16) Skate R L, Shuffle, Skate L R, Shuffle**
1 2 3&4 RF skate diagonal R fwd, raise R arm and point at upper diagonal R (1), LF skate diagonal L fwd, drop R arm and point at lower diagonal L (2), RF step diagonal R fwd (3), LF close (&), RF step fwd (4), both hands chopping on count 3, 4 @ 6:00
5 6 7&8 Repeat above 4 counts starting with LF (5,6,7&8) @6:00
- B (17 – 24) Repeat count 1 – 8 @12:00**
- B (25 – 32) Rolling Vine, Tap, Rolling Vine, Tap**
1 2 3 4 ¼T R step RF fwd (1), ½T R step LF back (2), ¼T R step RF side (3), LF tap behind RF, clap once (4) @12:00
5 6 7 8 Repeat the last 4 counts starting with LF, clap twice (5,6,7,8) @12:00

Tag: 12 counts

- T (1 – 8) Step Diagonal, Bump Hip, Step Diagonal, Bump Hip, Tap**
1 2 3 4 RF step diagonal R split weighted bumping hip 4 x ending with weight on RF, raise arms and lower them while hip bumping (1,2,3,4) @6:00
5 6 7 8 LF step diagonal L bumping hip 3 x ending with weight on LF, raise arms and lower them while hip bumping (5,6,7), tap RF next to LF (8) @6:00
- T (9 – 12) Knee Pop 4x**
1 2 3 4 L knee pop, lower RF (1), R knee pop (2), L knee pop (3), R knee pop (4), slowly lowering upper body

Part A*: On Count 28, tap RF next to LF instead of stepping back. Cut out Count 29-32.
