

## Drunk Dialling

32 Count, 4 Wall, Intermediate

Choreographer: Paul James (Feb 2017)

Choreographed to: What the Hell Did I Say by Dierks Bentley

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Count in – 16 Count Intro

\*Restart on walls 2 and 8 after count 16 with a step change for counts '8 &' – see instruction below.

**S1 Step Point Cross, Cha Cha L, Cross Behind, Unwind 3/4, Kick Step Point.**

- 1,2,3 Step forward L foot (1) Point R foot to R (2) Cross R foot over L foot (3)  
4&5 Step L foot to L (4) Close R foot to L foot (&) Step L foot to L (5)  
6,7 Cross R foot behind L foot (6) Unwind  $\frac{3}{4}$  R ending with weight on L foot (7)  
8&1 Kick L foot forward (8) Step L foot next to R foot (&) Point R foot to R side (1)

**S2 Cuban Breaks, Step  $\frac{1}{4}$  Turn, Back Lock Cha.**

- 2&3 Cross rock R foot over L foot (2) Recover onto L foot (&) Rock R foot to R side (3)  
&4 Recover weight onto L foot (&) Cross rock R foot over L foot (4)  
&5 Recover weight onto L foot (&) Step R foot to R side (5)  
6,7 Step L foot forward (6) Make  $\frac{1}{4}$  L stepping back on R foot (7)  
8&1 Step L foot back (8) Close/Lock R foot over L foot (&) Step L foot back (1)  
(Restart here on walls 2 and 8, see instruction below)

**S3 Step Back & Tap x2, Hip Bumps x2, Walk F x2, Cha Cha F.**

- &2 Step R foot back (&) Tap L foot forward (2)  
&3 Step L foot back (&) Tap R foot forward (3)  
&4&5 Weight on L foot push R hip forward (&) Push L hip back (4) Push R hip forward (&) Push L hip back (5)  
6,7 Walk forward R foot (6) L foot (7)  
8&1 Step L foot forward (8) Close L foot to R foot (&) Step R foot forward (1)

**S4 Step Hitch  $\frac{1}{4}$  Turn, Cross, Syncopated Weave, Step, Hip Rotations, Rock, Recover.**

- 2,3 Step L foot forward making  $\frac{1}{4}$  turn L and hitching R knee (2) Cross R foot over L foot (3)  
&4&5 Step L foot to L side (&) Cross R foot behind L (4) Step L foot to L side (&) Cross R foot over L (5)  
6,7 Step L foot to L side pushing L hip (6) Place weight onto R foot pushing R hip (7) - \*Figure of 8 action  
8& Rock weight onto L foot (8) Recover weight onto R foot (&)

Restart – On walls 2 and 8 dance up to count 15 (Making the  $\frac{1}{4}$  turn and stepping back on R foot, counts 6,7) then continue to step back on L foot (8), and instead of closing/locking the R foot over, bring the R foot next to L foot (&). Then restart the dance stepping L foot forward for count 1.

Happy Dancing