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## Give It A Shot

32 Count, 4 Wall, Improver

Choreographer: Trine Haukø Lund (NO) February 2017

Choreographed to: Drinky Drink by Frankie Ballard

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### Approx. 10 seconds intro:

#### Section 1: **Step, Swivel Heels R, Coaster Step R, Step, Swivel Heels L, Coaster Step L**

1&2 Step RF forward, swivel heels to R, swivel heels back to center, recover on LF  
3&4 Step RF backwards, step LF next to RF, step RF forward  
5&6 Step LF forward, swivel heels to L, swivel heels back to center, recover on RF  
7&8 Step LF backwards. Step RF next to LF, step LF forward

#### Section 2: **1/4 Turn L, Step R Touch L, Step L, Touch R, Step R Touch L, Step L Touch R, Coaster Step R, Shuffle Fwd L**

1&2& Turn 1/4 L(9.00), step RF to R, touch LF next to RF, step LF diagonal backwards L, touch RF next to LF  
3&4& Step RF diagonal backwards R, touch LF next to RF, step LF diagonal backwards L, touch RF next to LF  
5&6 Step RF backwards, step LF next to RF, step RF forward  
7&8 Step LF forward, step RF next to LF, step LF forward  
**\*Restart here in wall 3**

#### Section 3: **Step 1/2 Turn L, Full Turn R, Rocking Chair R, 1/4 Turn L, Slide R, Step**

1&2 Step RF forward, turn 1/2 L(3.00), recover on LF, step RF forward  
3&4 Turn 1/2 R(9.00), step LF backwards, turn 1/2 R(3.00), step RF forward, step LF forward  
**\*Restart after count 3&4 in wall 4**  
5&6& Rock RF forward, recover on LF, rock RF backwards, recover on LF  
7-8 Turn 1/4 L(12.00), slide to R, step LF next to RF  
**\*Restart here in wall 6**

#### Section 4: **Mambo R, Mambo L, Recover, Step, Hitch R, Turn 1/4 L, Slide Backwards R, Body Roll**

1&2 Rock RF to R, recover on LF, step RF next to LF  
3&4 Rock LF to L, recover on RF, step LF next to RF  
5-6 Hitch RK, turn 1/4 L(9.00), slide backwards, step RF backwards  
7-8 Keep weight on RF, body roll, and step LF next to RF  
**Option:**  
7&8 Coaster step L: Step LF backwards, step RF next to LF, step LF forward

### There are 3 Restarts:

**In wall 3 after section 2. Facing 3 o'clock**

**In wall 4 in section 3, after count 3&4 (Full turn). Facing 6 o'clock**

**In wall 6 after section 3: Facing 3 o'clock.**