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Champagne Pink EZ

32 Count, 4 Wall, Beginner

Choreographer: Annemaree Sleeth (AU) Feb 2017
Choreographed to: Pink Champagne by Nick Lopez

Track: 3:42m

Begin dance approx. 32 Counts on first lyrics Ole Chica

Split Floor To Dance Any Higher Level Dances Out There

Section 1 Kick Ball, Cross, Hip Sways R, L, Kick Ball, Cross, Hip Sways R, L
1 & 2 Kick R Diag Forward , Step Back Slightly Ball Of R, Cross L Over R Travelling Right
3 - 4 Step R Side Sway Hips R, Sway Hips L
5 & 6 Kick R Diag Forward , Step Back Slightly Ball Of R, Cross L Over R Travelling Right
7 - 8 Step R Side Sway Hips R, Sway Hips L
Styling On All Sways - Arms Sway Both Arms Right Then Left With Elbows Bent Chest Height

Section 2 Paddle Turn, Hip Sways , Toe Struts Forward With Hip Bumps # Ends Here
1 - 2 Step R Forward , Pivot ¼ L Rolling R Hip R To L (Add Arms Above Head) (9.00)
3 - 4 Step R Side Sways Hips R, Sway Hip L (Sway Arms R And L)
5 - 6 Step R Toe Forward, Drop R Heel (Add Hip Bumps For Styling)
7 - 8 Step L Toe Forward , Drop L Heel
Styling Toe Struts - Shaking your shoulders
5-6 Touch R Toe Forward Bump R Hip Up, Drop R Heel
7-8 Touch L Toe Forward Bumping L Hip Up, Drop L Heel

Section 3 R Shuffle Fwd, Fwd Recover, Shuffle Back, Back Recover
1& 2 Step R Forward, Step L Together, Step R Forward
3 - 4 Rock L Fwd, Recover R (Alternate Arms Fwd & Back) (9.00)
5 & 6 Step L Back, Step R Together, Step L Back
7 - 8 Rock R Back,, Recover L (Alternate Arms Fwd & Back)

Section 4 Jazz Box, Cross, Point, Together, Point, Together
1 - 2 Cross R Over L , Step L Back (9.00)
3 - 4 Step R Side, Cross L Over R
5 - 6 Point Ball Of R Toes Side, Step R Together
7 - 8 Point Ball Of L Toes Side, Step L Together

Tag: Need to get back onto Phrase
Repeat Sec 4 End Of 8th Wall facing front
Harder Option - Point, Together, Point, Together, Point, Touch
5& **Point Ball of R Toes Side, Step R Together**
6& **Point Ball of L Toes Side, Step L Together**
7 - 8 **Point Ball Of R Toes to R Side, Touch R Together**

Dance Ends after 16 counts facing front
