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Everywhere

32 Count, 4 Wall, Improver

Choreographer: David Sickles & Shelly Glockner (USA)

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Choreographed to: Everywhere by Mo Pitney

16 count into

[1-8] Walk forward R, L, kick ball change, shuffle forward, L double tap step forward

1, 2 Walk forward R, L
3&4 Kick R, step R next to L, step L slightly forward
5&6 Step R forward, step L next to R, step R forward
7&8 Tap L toe twice slightly moving forward with each tap, step forward L

[1-8] Quarter pivot, R double tap step, quarter pivot, cross shuffle

1, 2 Step R forward, $\frac{1}{4}$ turn to L taking weight on L
3&4 Tap R toe twice slightly moving forward with each tap, step forward R
5, 6 Step L forward, $\frac{1}{4}$ pivot R taking weight on R
7&8 Step L foot over R, step R behind L, step L foot over R

[1-8] Hip bumps R&L, step lock back right, step lock back left

1&2 Step R side bumping hips RLR
3&4 Bump hips LRL
5&6 Step back R, step L foot in front of R, step back R
7&8 Step back L, step R foot in front of L, step back L

[1-8] Rock back, recover, shuffle $\frac{1}{2}$ turn, turning sways, $\frac{1}{4}$ turn shuffle

1, 2 Rock R foot back, step L foot in place
3&4 Step R foot forward making $\frac{1}{4}$ turn L, step L next to R, step R foot behind L making $\frac{1}{4}$ turn L
5, 6 Step L foot side making $\frac{1}{4}$ turn L while swaying L, step R foot side making $\frac{1}{4}$ turn L while swaying R
7&8 Step L foot side making $\frac{1}{4}$ turn L, step R foot next to L, step L foot side

**Restarts: Wall #3 after 16 counts
Wall #7 after 8 counts**