

## Puppies and Kitties (Never Gonna Let You Down) L/P

32 Count, 4 Wall, Improver

Choreographer: David Ackerman (UK) &amp;

Kayla Cosgrove (USA) Feb 2017

Choreographed to: Never Gonna Let You Down by  
Colbie Caillat**Quick Start.** Starts on the first beat of the music.**Note:** This dance can be done solo as a traditional line dance or with a partner.  
If with partner, start in cape position with Man's right hand to lady's right hand and left to left. (Partner information is in italics)**Section 1 Heel Switches, Forward Shuffle, Forward Rock, Back Shuffle**

1&amp;2&amp; Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R

3&amp;4 Step R forward, Step L next to R, Step L forward

5,6 Step L forward, Recover R

7&amp;8 Step L back, Step R next to L, Step L back

**\*\*Restart the dance here on wall 10 facing 12:00****Section 2 Back Rock, ¼ Side Shuffle, Back Rock, ¼ Forward Shuffle**

1,2 Step R back, Recover L

**Drop left hands and lift right hand so lady can go under the right arm**

3&amp;4 Make a ¼ turn left stepping R to right side (9:00), Step L next to R, Step R to right side

5,6 Step L back, Recover R

**Pick up left hand and drop right hand. Raise the left hand so lady can go under arm**

7&amp;8 Make a ¼ turn left stepping L forward (6:00), Step R next to L, Step L forward

**Section 3 Step Forward, ¼ Pivot, Cross Shuffle, ¼ Turn, ¼ Turn, ¼ Forward Shuffle**

1,2 Step R forward, Pivot ¼ turn left bringing weight L (3:00)

**Pick up left hand**

3&amp;4 Cross R over L, Step L next to R, Cross R over L

**On count 4 drop left hand and raise right hand so man can go under arm**

5,6 Make a ¼ turn right stepping L back (6:00), Make a ¼ turn right stepping R to right side (9:00)

7&amp;8 Make a ¼ turn right stepping L forward (12:00), Step R next to L, Step L forward

**Pick up left hand on count 7 (Ladies present the left hand for the men).****On count 8 drop the right hands and lift left so the man can go under the arm followed by the lady in the next 4 counts.****For the Restart leave both hands together on count 8 staying in cape position.****\*\* Restart the dance here on Wall 4 facing 9:00****Section 4 Step Forward, ¼ Pivot, Step Forward, ½ Pivot, Jazz Box**

1,2 Step R forward, Pivot ½ turn left bringing weight L (9:00)

3,4 Step R forward, Pivot ¼ turn left bringing weight L (3:00)

5,6,7,8 Cross, R over L, Step L back, Step R to right side, Step L next to R

**Pick up the right hand and return to cape position. Use the jazz box to reposition to begin the dance again facing the new wall.****Restarts:** Restart the dance on Wall 4 after 24 counts when you are facing 9:00  
Restart the again on Wall 10 after 8 counts when you are facing 12:00**CIRCLE DANCE OPTION:** In cape position, dance will remain the same. On the last 8 count of the dance replace the ¼ turn L with a ½ turn L**[25-32] Step Forward, ½ Pivot, Step Forward, ½ Pivot, Jazz Box**

1,2 Step R forward, Pivot ½ turn left bringing weight L (9:00)

3,4 Step R forward, Pivot ½ turn left bringing weight L (3:00)

5,6,7,8 Cross, R over L, Step L back, Step R to right side, Step L next to R

**Pick up the right hand and return to cape position. Use the jazz box to reposition to begin the dance again facing the new wall.**