

**Boomba**

32 Count, 4 Wall, Improver  
Choreographer: David Ackerman (UK) &  
Kayla Cosgrove (USA) Feb 2017  
Choreographed to: Bomba by Tapo & Raya

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<b>Section 1</b>	<b>Side, Together, Walk x2, Rock x4</b>
1,2,3,4	Step R to right side, Step L next to R, Step R forward, Step L forward
5,6,7,8	Step R forward, Rock weight L, Rock weight R, Recover weight L
<b>Section 2</b>	<b>Walk back x3, Together, 1/8 Turn with Hitch, Side Rock, Recover</b>
1,2,3,4	Step R back, Step L back, Step R back, Step L next to R
5&6&	Make an 1/8 turn left by hitching the right knee up and bringing R hip up (5), Drop R hip keeping knee up (&), Make an 1/8 turn left bringing the R hip up (6), Drop R hip keeping knee up (&) (9:00)
7,8	Step R to right side, Recover weight L
<b>Section 3</b>	<b>1/4 Turn, Back Rock, Recover, Forward Shuffle, Step, 1/2 Pivot</b>
1,2,3	Make a 1/4 turn left recovering weight R (6:00), Step L back, Recover weight R
4&5	Step L forward, Step R next to L, Step L forward
6,7	Step R forward, Pivot 1/2 turn left bringing weight to L (12:00)
<b>Section 4</b>	<b>"C" bumps forward, Step, 1/4 Turn, Cross</b>
8&1	Step R toe forward pushing hips forward, Push hips back, Push hips forward dropping R heel bringing weight to R
2&3	Step L toe forward pushing hips forward, Push hips back, Push hips forward dropping L heel bringing weight to L
4&5	Step R toe forward pushing hips forward, Push hips back, Push hips forward dropping R heel bringing weight to R
6,7,8	Step L forward, Pivot 1/4 turn right bringing weight to R (3:00), Cross L over R <b>*Option: Instead of C Bump forward, triple fwd with hip action! Think Cha Cha!</b>
<b>Tag:</b>	<b>8 count Tag happens at the end of wall 9 facing 3:00</b>
<b>[1-8]</b>	<b>Side, Hip swing, Shoulder brush LRLL</b>
<b>1-4</b>	<b>Step R to right side pushing hips to the right, swing the hips clockwise around ending weight left on the 4th beat.</b>
<b>5,6,7,8</b>	<b>Look over L shoulder to front wall, L hand comes to R shoulder and brushes it, R hand comes to L shoulder and brushes it, L hand comes to R shoulder and brushes it 2x.</b>
<b>*Optional legs for counts 5-8:</b>	
<b>5&amp;6&amp;</b>	<b>As the L hand brushes the R shoulder hitch the R knee up (5), Step the R foot down (&amp;), As the R hand brushes the L shoulder hitch the L knee up (6), Step the L foot down (&amp;)</b>
<b>7&amp;8</b>	<b>As the L hand brushes the R shoulder hitch the R knee up (7), Tap the R foot (&amp;), As the L hand brushes the R shoulder again hitch the R knee up (8)</b>

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