

Listen to the Mandolin Rain

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Daniel Tobias

Choreographed to: Mandolin Rain by Bruce Hornsby

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- 1 - 8 STEP-SWEEP, CROSS, BACK, TURN, HITCH, BASIC, WEAVE**
1,2 & Step L forward, sweeping R to front (1), Cross step R over L (2), Quarter turn right, stepping L back (&
3,4 Quarter turn right, step R forward and make a 3/4 turn over right shoulder on R (3), Facing 3:00,
smoothly hitch L knee (4)
5,6 & Step L to left side (5), Step R behind L (6), Cross step L over R (&
7,8 & Step R to right side (7), Cross step L behind R (8), Quarter turn right, step R forward (&
- 9 - 16 PIVOT TURN, SWEEP, COASTER STEP, 3 WALK-AROUNDS, 3 WALKS BACK**
1,2 Step L forward, prepping for turn (1), Half turn over left shoulder, step R back, sweeping L from front
to back (2)
3 & 4 Step L behind R (3), Step R beside L (&), Step L forward (4)
5,6 Walk R forward to 1:00-ish (5), Walk L forward to 4:00-ish (6)
7 & 8 & Walk R forward to 6:00 (7), Smoothly make a half turn over right shoulder to face 12:00 and step L
back (&), Step R back (8), Step L back (&
- 17 - 24 CIRCLE TRACE, WALK, CIRCLE HITCH, WALK, ROCK, RECOVER, TURN, WALK, TURN**
1,2 & Smooth quarter turn right and push R forward (1), Walk L forward (2), Walk R (&
3,4 & Bring L to R, swiveling on weighted R quarter turn left to face 12:00, lifting R heel – style by reaching
right hand out right (3), Return a quarter turn clockwise to face 3:00, favoring weight on L as heels
lower (4), Step R back (&)*
5,6 Quarter turn left, step L to left side, split weight, swaying left (5), Sway right (6)
7 & 8 Step L to left side (7), Cross step R behind L (&), Quarter turn left and walk L forward (8)
- 25 - 32 CIRCLE TRACE, WALK, CIRCLE HITCH, WALK, ROCK, RECOVER, TURN, WALK, TURN**
1,2 With weight on L, trace a clockwise circle on floor with R toe (1), Walk R forward (2)
3,4 With weight on R, smoothly circle L foot forward, up, back, down, and forward (1), Walk L (2)
5,6 Rock R forward (5), Recover on L (6)
7,8 & Half turn over right shoulder and step R forward (7), Walk L forward (8), Half turn over left shoulder,
stepping R back (&), Half turn over left shoulder, step L forward for first count at top of dance.
- *Restart on Wall 5 after count 20 by turning a quarter left, stepping L to left side, and sweeping R**
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