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The Anthem

64 Count, 4 Wall, Advanced
Choreographer: Scott Blevins (USA) Jan 2017
Choreographed to: The Anthem by Griz

32 count intro - Sequence: 64 - 64 - 64 - Tag (start and finish Tag facing original 9 o'clock wall) - 64 - dance counts 1-32 (*Restart after count 32 facing original 9 o'clock wall) - 64** - 64 - 32**

- Section 1** **Side, Behind, Together, Fwd, Lock, Fwd, Rock, Recover, ½ Turn Triple**
1-2&3 1) Turning body to face 11 o'clock step R to right; 2) Step L behind R; &) Step R beside L;
3) Step L fwd [11:00]
&4,5,6 &) Step ball of R to L heel; 4) Step L fwd; 5) Rock R fwd [11:00]; 6) Recover to L squaring
up to 12 o'clock
7&8 7) Turn ¼ right stepping R to right; &) Step L beside R; 8) Turn ¼ right stepping R fwd [6:00]
- Section 2** **½ Back, Together, Fwd, Side Rock, Recover, Fwd Angle, Push Fwd, Push Back, Coaster**
&1-2 &) Turn ½ right stepping L back; 1) Step R beside L [12:00]; 2) Step L fwd
3&4 3) Rock R to right; &) Recover to L; 4) Step R fwd on a diagonal toward 11 o'clock
5-6 5) Step ball of L fwd pushing hips fwd; 6) Push hips back taking weight on R [11:00]
7&8 7) Step L back; &) Step R beside L; 8) Step L fwd [11:00]
- Section 3** **Fwd, ½ Pivot, 3/8 Back, ¼ Side, Cross, Side, Cross, Side, Cross**
1-2 1) Step R fwd; 2) Turn ½ left taking weight on L [5:00]
3-4 3) Turn 3/8 left stepping R back [12:00]; 4) Turn ¼ left stepping L to left [9:00]
5-6 5) Step R across L; 6) Step L to left
7&8 7) Step R across L; &) Step L to left; 8) Step R across L
- Section 4** **¼ Point And Point, Hook, 7/8 Unwind, Fwd, Together With Hip Shake, Bend With Hip Shake**
1&2 1) Turn ¼ right pointing L to left [12:00]; &) Step L beside R; 2) Point R to right
3-4 3) Touch (hook) R ball/toe behind L; 4) Unwind 7/8 right on the spot transferring weight
fwd onto R [11:00]
&5&6 &) Step L fwd; 5) Step R beside L as you start hip shake to left; &6) Shake hips right, left [11:00]
**Styling note: During counts 5&6 pelvis should be pushed fwd while shoulders are leaning
back with hands fisted at shoulders and elbows at your sides.**
&7&8 Keeping feet planted &) Shake hips right as you bend fwd from waist up; 7&8) Shake hips left, right,
left ending with weight on L [11:00]
**Styling note: Keep hands and elbows in the same position as counts 5&6
*Restart here turning 1/8 left to face original 9 o'clock wall before starting 6th rotation.**
- Section 5** **3/8 Side, Hitch, ¼ Fwd, Prep, ½ Back, ¼ Big Side Step, Drag, Ball, Cross, ¼ Fwd**
a-1 a) Turn 3/8 left stepping R to right [6:00]; 1) Bring L knee up with L foot beside R calf
2-3-4 2) Turn ¼ left stepping L fwd [3:00]; 3) Step R fwd prepping for right turn; 4) Turn ½ right stepping
L back [9:00]
5-6 5) Turn ¼ right stepping R a big step to right [12:00]; 6) Drag L toward R
&7-8 &) Step ball of L behind R heel; 7) Step R across L; 8) Turn ¼ left stepping L fwd [9:00]
- Section 6** **Heel Reach W/Lean, Roll Fwd, Mambo, ½ Fwd, ¼ W/Hip Bumps, ½ W/Side Triple**
a-1 a) Reach fwd with R heel leaning body back; 1) Bring body fwd as you roll weight from
heel fully onto R foot
2&3-4 2) Rock L fwd; &) Recover to R; 3) Step L back; 4) Turn ½ right stepping R fwd [3:00]
5&6 5) Turn ¼ right touching L heel to left and bump hips left [6:00]; &) Bump hips right;
6) Take weight on L bumping hips left
7&8 7) Turn ½ right stepping R to right [12:00]; &) Step L beside R; 8) Step R to right
- Section 7** **¼ Hip Push, ¼ Fwd, Fwd Triple, ¼ C Bump, Fwd Angle, Mambo ½ turn**
1-2 1) Turn ¼ right stepping L to left while pushing hips left [3:00]; 2) Turn ¼ right stepping R fwd [6:00]
3&4 3) Step L fwd; &) Step R beside L; 4) Step L fwd
5&6 5) Turn ¼ left bumping R hip up and to the right [3:00]; &) Step down on R bumping hips to
center and left; 6) Bump R hip down to right side ending in a sit position with weight on R
7-8&1 7) Step L fwd on a diagonal toward 1 o'clock; 8) Rock R fwd; &) Recover to L;
1) Turn ½ right stepping R fwd [7:00]

Section 8

2-3-4

&5&6

&7&8

1/8 Fwd, 1/2 Fwd, Fwd, Exaggerated Skate R-L-R-L

2) Turn 1/8 right stepping L fwd [9:00]; 3) Turn 1/2 right stepping R fwd [3:00]; 4) Step L fwd &) Bring R foot to L calf; 5) Step R a large step to right bending R knee; &) Bring L foot to R calf as you straighten R knee; 6) Step L a large step to left bending L knee &) Bring R foot to L calf as you straighten L knee; 7) Step R a large step to right bending R knee; &) Bring L foot to R calf as you straighten R knee; 8) Step L a large step to left bending L knee {Skates DO NOT progress forward!!!}

****Note:**

On rotations 2 and 6: dance 2-3-4& above as written. Replace 5-8 with below steps.
(5) Hitting the break, step R to right with feet shoulder width apart and weight on both feet
(6-7-8) Shake knees to the music

Tag:**[1-8]**

1,2,3,4

Starts and finishes facing the original 9 o'clock wall at the end of rotation 3.**3/8 Fwd, 1/8 Fwd, 1/2 Fwd, Fwd, Exaggerated Skate R-L-R-L**

1) Turn 3/8 right stepping R fwd toward original 1 o'clock diagonal; 2) Turn 1/8 right stepping L fwd toward original 3 o'clock wall; 3) Turn 1/2 right stepping R fwd toward original 9 o'clock wall; 4) Step L fwd

&5&6

&) Bring R foot to L calf; 5) Step R a large step to right bending R knee; &) Bring L foot to R calf as you straighten R knee; 6) Step L a large step to left bending L knee

&7&8

&) Bring R foot to L calf as you straighten L knee; 7) Hitting the break, step R to right with feet shoulder width apart and weight on both feet; 8) Hold {Skates DO NOT progress forward!!!}

Enjoy!