

**To Be Loved**

32 Count, 4 Wall, Improver  
Choreographer: Jo Rosenblatt (AU) Nov 2016  
Choreographed to: I Know What It Is To Be Loved by  
Charlie Landsborough.  
Album: My Heart Would Know

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**Start:**                    **Weight on left foot, On the word: "...climb this hill" - No Tags Or Restarts**

**Section 1                Cross, Rock, Side Shuffle, Cross, Rock, ¼ Turn Shuffle**

1 2                    Step R across in front of left, Rock/Recover onto L  
3&4                   Step R to right, Step on ball of L beside right, Step R to right  
**(Alternatively: Full Turn Triple to the right.)**  
5 6                    Step L across in front of right, Rock/Recover onto R  
7&8                   Step L to left, Step on ball of R beside left, Turning ¼ left Step L forward 9  
**(Alternatively: 1¼ Turn Triple to the left.)**

**Section 2                Cross, Side, Behind, Touch, Behind, Side, Cross, Touch**

1 2                    Cross R over left, Step L to left  
3 4                    Step R behind left, Touch L toe to left  
5 6                    Step L behind right, Step R to right  
7 8                    Cross L over right, Touch R toe to right

**Section 3                Back, Kick, Back, Lock, Back, Back, Rock, ¼ Turn, Touch**

1 2                    Step R back, Kick L foot forward  
3&4                   Step back on L, Cross R in front of left, Step back on L  
5 6                    Step back on R, Rock/Recover forward on L  
7 8                    Turning 90° left step R to right, Touch L beside right with a clap 6

**Section 4                ¼ Turn, Touch, Shuffle, Heel, Toe, Step, Scuff**

1 2                    Turning 90° left step L forward, Touch R beside left with a clap 3  
3&4                   Step R fwd, Step on ball of L beside right, Step R fwd  
5 6                    Tap L heel forward, Tap L toe back  
7 8                    Step L fwd, Scuff R beside left

**Finish:**                   **Dance to Count 12 and complete the following to finish at the front wall.**

1 2                    **Step L behind right, Turning ¼ right Step R forward**  
3 4                    **Step L forward, Drag R toe forward to tuck behind the left foot**

**For Doug Rickman. Thank you for asking me to choreograph a dance to this beautiful piece of music – enjoy!**