

## Kissing A Fool

32 Count, 4 Wall, Intermediate

Choreographer: Tomohiro Iizuka (JP) Feb 2017

Choreographed to: Kissing A Fool by George Michael

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**Note:** 2 Restarts, 1 Tag

- Section 1** **Step R, Point L, Step L, Point R, Step R, Kick L, Syncopated Back L, Syncopated Back R**  
1-2 Step R forward, Point L to left side  
3-4 Step L forward, Point R to right side  
5-6 Step R forward, Kick L forward  
a7a8 Step L diagonally left back, Touch R beside left, Step R diagonally right back, Touch L beside right  
**Restart on 4th wall(3:00) add "a" Step, Making 1/4 turn Step L forward slightly, face to 12:00**  
**Restart on 9th wall(12:00)**
- Section 2** **Unwind Full L Turn, Chasse R, Rock L Back, Recover R, Syncopated Vine L, Cross Shuffle L**  
a1-2 Step L diagonally left back, Cross R across left, Unwind L full turn(weight on left) (12:00)  
3a4 Step R to right side, Step L beside right, Step R to right side  
5-6 Rock L behind right, Recover R  
a7a8a Step L to left side, Step R behind left, Step L to left side, Step R across left, Step L to left side
- Section 3** **Jazz box R, Shuffle L forward, Pivot 1/4 L, Full Turn L**  
1-3 Step R across left, Step L back, Step R to right side  
4a5 Step L forward, Step lock R behind left, Step L forward  
6-7 Step R forward, Pivot 1/4 L turn (weight on left) (9:00)  
8a Making 1/2 L turn Step R to right side, Making 1/2 L turn Step L to left side (9:00)
- Section 4** **Cross Rock R, Recover L, Ball Change, Cross Rock L. Recover R, Ball Change, Pivot 1/2 L Turn, Lock Step R, Shuffle 1/2 L Turn**  
1-2 Step Rock R across left, Recover L  
a34a Step R to right side, Step Rock L across right, Recover R, Step L to left side  
5-6 Step R across left, Pivot 1/2 L turn(weight on left)(3:00)  
a7a8 Step R slightly forward, Making 1/4 turn Cross L, Step R slightly forward, Making 1/4 turn Cross L(9:00)
- Tag:** (after 9th wall Restart, face to 12:00)  
[&a1-8] **Ball Change, Point L x2, Cross L, Point R x 2, Step Rock R forward, Recover L, Shuffle Back R, Step Rock L back, Recover R, Shuffle forward L**  
&a Step L beside right, Step R across left  
1&a Point L to left side, Touch L beside right, Point L to left side,  
2&a Hold, hold, Step L across right  
3&a Point R to right side, Touch R beside left, Point R to right side,  
4&a Hold, Rock step R forward, Recover L  
5&a Step R back, Lock L across right, Step R back,  
6&a Hold, Rock step L back, Recover R  
7&a Step L forward, Lock R behind left, Step L forward  
8 Hold
- [&a9-16] **Side R, Touch L, Kick L Ball Cross R, Side L, Touch R, Kick R Ball Cross L, Step Rock R, Recover L, Step & Sweep to Back X4**  
&a Hold, Step R to right side, Touch L beside right  
1&a Kick L diagonally forward, Step L beside right, Step R across left  
2&a Hold, Step L to left side, Touch R beside left  
3&a Kick R diagonally forward, Step R beside left, Step L across right  
4&a Hold, Step Rock R forward, Recover L  
5-6 Step R back Sweep L to back, Step L back Sweep R to back  
7-8 Step R back Sweep L to back, Step L back Sweep R to back
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- [17-20] Step R Back, Step L Beside R, Touch R Forward, Shuffle L  
1&a Step R back, Step L beside R, Touch R forward  
2&a Hold, Kick R forward, Step R beside left  
3&a Step L forward, Step lock R behind left, Step L forward  
4 Hold
- [21-24] Kick L, Syncopated Back L, Syncopated Back R (Same as main steps [5-8])  
5-6 Step R forward, Kick L forward  
a7a8 Step L diagonally left back, Touch R beside left, Step R diagonally right back,  
Touch L beside right
- [25-32] Unwind Full L Turn, Chasse R, Rock L Back, Recover R, Syncopated Vine L, Cross Shuffle L  
(Same as main steps [9-16])  
1-8 see the description[9-16]

The music goes to be quiet

Step R across left, Hold, Shuffle Full Turn L 7 steps , Throw a Kiss to the audience (12:00)

Ending: Face to 12:00, Shuffle 1/2 L turn -> Shuffle 1/4 L turn  
Step R forward, Point R, Hold  
Step L forward, Point L, Hold

Your Favorite Ending