

Love On Top

64 Count, 2 Wall, Intermediate
Choreographer: Paul Snooke (AU) Jan 2017
Choreographed to: Love On Top by Beyoncé.
Album: '4'

94 bpm**Notes:** * The dance will start 32 counts after the first beat of the song when the vocals start

- Section 1** **Kick, Cross, Rock, Replace, Kick, Cross, Rock, Replace x2**
1&2& Kick R fwd, cross R over L, step L to L side, replace weight onto R
3&4& Kick L fwd, cross L over R, step R to R side, replace weight onto L
5&6& Kick R fwd, cross R over L, step L to L side, replace weight onto R
7&8& Kick L fwd, cross L over R, step R to R side, replace weight onto L
- Section 2** **Step fwd, Hold, Pivot ½, Fwd, ½ turn, Back, Hips L & R, Hitching turning ¼**
1-2-3-4 Step R fwd, hold for a count, pivot ½ turning to the L, step R fwd (6:00)
&5-6 Turning ½ to the R step L back, step R back, bump hips to the L (12:00)
7-8 Bump hips to the R, turning ¼ to the L hitch the R knee (9:00)
- Section 3** **Cross, Side, Replace, Cross, Side, Replace, Cross, Hold, 2x heel switches**
1-2& Cross R over L, step L to L side, replace the weight to the R
3-4& Cross L over R, step R to R side, replace the weight to the L
5-6-7&8& Cross R over L, hold for a count, place L heel fwd, step together, place R heel fwd, step together
- Section 4** **Cross, Hold, 2x heel switches, Step side, Hold, Hips L & R**
1-2-3&4& Cross L over R, hold for a count, place R heel fwd, step together, place L heel fwd, step together
5-6-7-8 Step R to R side, hold for a count, push hips to the L, push hips to the R (9:00)
- Section 5** **¼ Side, Cross, Side, Kick, Side, Cross, Side, Kick**
1-2-3-4 Turning ¼ to the L step L to L side, cross R over L, step L to L side, kick the R at 45 angle (6:00)
5-6-7-8 Step R to R side, cross L over R, step R to R side, kick the L at 45 angle (6:00)
- Section 6** **Ball cross, unwind (weight on L), Ball cross, Unwind (weight on L), Heel, Heel, Toe, Toe**
&1-2 Step L together, cross R over L, unwind feet turning ½ to the L leaving weight on L (12:00)
&3-4 Step R together, cross L over R, unwind feet turning ½ to the R leaving weight on L (6:00)
&5-6 Place R heel fwd, step together, place L heel fwd, step L together
7-8 Place R toe back, step together, place L toe back, step L together (6:00)
- Section 7** **Scuff, Side, Touch toe fwd & side, Scuff, Side, Touch toe fwd & side**
1-2-3-4 Scuff R foot next to L, step R to R side, touch L toe in front of R, point L to L side
5-6-7-8 Scuff L foot next to R, step L to L side, touch R toe in front of L, point R to R side
- Section 8** **Together, Side, Replace, Together, Side, Replace, Together, Point and slowly drag it together, Together**
&1-2 Step R together, step L to L side, replace the weight to R foot
&3-4 Step L together, step R to R side, replace the weight to L foot
&5-6-7-8 Step R together, bending down on R knee point L to L side, slowly drag the L leg towards the R for 2 counts, step L together (6:00)
- Ending:** **On 6th wall, end at the 60th count pointing the L to side. You will be facing the front.**
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