Booty Swing

32 Count, 4 Wall, Intermediate
Choreographer: Darcie DeAngelis – Feb 2017
Choreographed to: Booty Swing by Parov Stelar

Restart: Wall 3 after 16 counts

Intro: 16 counts

S1   Charleston Steps
1 2   R touch forward (1) R step back (2)
3 4   L touch back (3) L step forward (4)
5 6   R touch forward (5) R step back (6)
7 8   L touch back (7) L step forward (8)
         (optional: swivel heels on Charleston steps)

S2   Toe swivels, L Heel, Ball Cross, Unwind, Run x 3 RLR
1 2   Stepping R to R, bend knees and swivel toes out (1) Moving R with knees bent, swivel toes in (2)
3&4   Moving R with knees bent, swivel toes out (3) in (&) Swivel R toes out, place L heel to L (4)
&5 6   Step ball of L to center (&) Cross R over L (5) Unwind 1/2 turn L, weight ending L (6)
7&8   Step R forward (7) Step L forward (&) Step R forward (8)

S3   Side Step with Point x 2, Hop with Staccato Elevated L Ronde, Cross, Unwind, R Sweep, Sailor 3/4 Turn
1&   Pushing off R, moving L, step L to L, kicking R to R (1) Bring L to R (&)
2&   Pushing off R, moving L, step L to L, kicking R to R (2) Bring L to R (&)
3&4   Hopping on R, rotate L back to front with a staccato pulse, foot flexed (3, &, 4)
&5 6   Cross L over R (&) Unwind full R turn (5) Release R, sweeping R front to back (6)
7&8   Making 3/4 turn R [3:00], step R behind L (7) Step L in place (&) Step R forward (8)

S4   L Step Lock Step, R Rocking Chair, Hop RR LL RLR, Together
1&2   Step L forward (1) Step R behind L (&) Step L forward (2)
3&4&   Rock R forward (3) Recover L (&) Rock R back (4) Recover L (&)
5&   Hop on R with L pointed to L side two times (5,&)
6&   Switch and hop on L with R pointed to R side two times (6&)
7&   Hop on R with L pointed to L side (7) Hop on L with R pointed to R (&)
8&   Hop on R with L pointed to L side (8) Bring feet together (&)