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Photographs And Little Things

48 Count, 2 Wall, Beginner

Choreographer: Gaye Teather (UK) February 2017

Choreographed to: 'Memories' by Colin James Fidoe
(Ex Easy Rider). (106 bpm)

#24 count intro

FREE Mp3 track available upon request from the choreographer at gforceline@lancedance.com

S1: Walk. Walk. Point Forward. Point Side. Walk. Walk. Point Forward. Point Side

- 1 – 2 Walk forward Right. Left
- 3 – 4 Point Right toe forward. Point Right toe to Right side
- 5 – 6 Walk forward Right. Left
- 7 – 8 Point Right toe forward. Point Right toe to Right side

S2: Forward Rock. Shuffle Back X 2. Back Rock

- 1 – 2 Rock forward on Right. Recover onto Left
- 3&4 Step back on Right. Step Left beside Right. Step back on Right
- 5&6 Step back on Left. Step Right beside Left. Step back on Left
- 7 – 8 Rock back on Right. Recover onto Left

S3: Step. Pivot Quarter Turn Left. Shuffle Forward. Step. Pivot Half Turn Right. Shuffle Forward

- 1 – 2 Step forward on Right. Pivot quarter turn Left
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot half turn Right (Facing 3 o'clock)
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

S4: Jazz Box With Cross. Chasse Right. Back Rock

- 1 – 2 Cross Right over Left. Step back on Left
- 3 – 4 Step Right to Right side. Cross Left over Right
- 5&6 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 7 – 8 Rock back on Left. Recover onto Right

S5: Vine Left. Cross. Chasse Left. Back Rock

- 1 – 2 Step Left to Left side. Cross Right behind Left
- 3 – 4 Step Left to Left side. Cross Right over Left
- 5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 7 – 8 Rock back on Right. Recover onto Left

S6: Monterey Quarter Turn Right. Heel Switches X 3. Clap Twice

- 1 – 2 Touch Right toe to Right side. Quarter turn Right stepping Right beside Left (Facing 6 o'clock)
- 3 – 4 Touch Left toe to Left side. Step Left beside Right
- 5&6& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right
- 7&8 Touch Right heel forward. Hold and clap hands twice

Start again

Choreographer's note: This music is unevenly phrased but to avoid numerous tags, (and bearing in mind the easier level it is aimed at), I have deliberately chosen not to include these and I think the dance feels comfortable without these extras. I hope that you agree and that you will enjoy the simplicity of the dance and the catchy tune.