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**WALK FORWARD RIGHT - LEFT - TRIPLE STEP-- WALK LEFT - RIGHT - TRIPLE STEP****/Partners: same steps leader & follower**

1 - 2 - 3 &amp; 4 Walk forward right foot - then left foot - triple step in place right, left, right

5 - 6 - 7 &amp; 8 Walk forward left foot - then right foot - triple step in place left, right, left

**CROSS ROCK - RECOVER - TRIPLE STEP - CROSS UNWIND 3/4 RIGHT - TRIPLE STEP**

12 Cross right foot over left, rock - recover weight onto left foot - triple in place right, left, right

12

&amp; 16 Cross left over right, - unwind 3/4 right turn - triple in place left, right, left

&amp; 16

**/Couples version**

13 MAN: Left step forward right diagonal turning 1/4 right on ball of right foot (face wall)

14 MAN: Transfer weight to left, turn 1/2 right

**/Both now facing center keeping hands joined raise and go into vw****CROSS ROCK - RECOVER - TRIPLE STEP - CROSS UNWIND 3/4 RIGHT - TRIPLE STEP**

&amp; 20 Cross right over left, rock - recover weight onto left foot - triple in place right, left, right

&amp; 20

&amp; 24 Cross left over right, - unwind 3/4 right turn - triple in place left, right, left

&amp; 24

**/Couples version**

21 MAN: Left foot step forward left diagonal starting 1/4 turn left

22 MAN: Step right next to left

**/Both now facing RLOD with man on right side of lady, dropping right hands only pick up sweetheart on 22)****SIDE ROCKS - FORWARD STEPS TWICE - FORWARD COASTER STEP - BACK COASTER STEP**

25 &amp; 26 Touch right foot to the right side rock onto it - recover onto left - small step forward with right foot in front of left

27 &amp; 28 Touch left foot to the left side rock onto it - recover onto right - small step forward with left foot in front of right

29 &amp; 30 Small step forward with right - step left foot next to right - step right foot back

31 &amp; 32 Step left foot back - step right next to left - step forward with left

**/Couples version****/Man starts on right side of lady**

31 &amp; 32 BOTH: Shuffle 1/2 turn left (left-right-left), sweetheart hold through turn to face LOD

**/Man is now back at the starting position on the left side of the lady****REPEAT**