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Water For My Horses

64 Count, 2 Wall, Improver

Choreographer: Tony Stanton – January 2017

Choreographed to: Water for my Horses by Larry Cunningham

160 bpm

Intro : 32 Count

Section A: Side Touches Right And Left, Chassis Right With Touch

1-4 Step right to right, touch left against right, step left to left, touch right against left
5-8 Step right to right, step left together with right, step right to right, touch left against right

Section B: Side Touches Left And Right, Chassis Left With ¼ Turn Left And Hitch

9-12 Step left to left, touch right against left, step right to right, touch left against right
13-16 Step left to left, step right together with left, step left to left turning ¼ turn left, hitch right knee

Section C: Lock Steps Forward With Scuffs Right And Left

17-20 Step forward right, lock left behind right, step forward right, scuff left forward
21-24 Step forward left, lock right behind left, step forward left, scuff right forward

Section D: Mambo Rock Forward With Hitch, Sailor ¼ Turn Left With Hold

25-28 Rock forward on right, recover back onto left, step back on right, hitch left knee
29-32 Step left behind right, step right to right turning ¼ turn left, step forward left, hold for one beat

Section E: Shuffles Diagonally Forward With Hitches Right And Left

33-36 Step forward right to right diagonal, step left beside right, step forward right, hitch left knee
37-40 Step forward left to left diagonal, step right beside left, step forward left, hitch right knee

Section F: Weave To Left And Right With Sweep And Cross, Hold

41-44 Cross right over left, step left to left (resuming line of dance – 6 o'clock or 12 o'clock), step right behind left, sweep left from front to back
45-48 Step left behind right, step right to right, cross left over right, hold for one beat

Section G: Reverse Rhumba Box With Holds

49-52 Step right to right, step left together with right, step back on right, hold for one beat
53-56 Step left to left, step right together with left, step forward on left, hold for one beat

Section H: Rock Steps With Crosses And Holds

57-60 Rock right to right, recover on to left, cross right over left, hold for one beat
61-64 Rock left to left, recover on to right, cross left over right, hold for one beat

Start Again