| Script approved by | Broken <br> Heart <br> (aka Because Of You) <br> Patricia E. Stoly |  |  |
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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $1 \&$ $2 \&$ $3 \&$ $4 \&$ $5-6$ $7 \& 8$ | Kick \& Heel \& Switch \& Switch 1/4 Turn, Kick x2, Back Shuffle. <br> Kick right forward. Step right beside left. <br> Touch left heel forward. Step left beside right. <br> Making $1 / 4$ turn left touch right heel forward. Step right beside left. <br> Touch left heel forward. Step left beside right. <br> Kick right forward twice. <br> Step back on right. Step left beside right. Step back on right. |  <br>  <br>  <br>  <br> Kick Kick <br> Shuffle Back | On the spot <br> Turning left <br> On the spot <br> Back |
| Section 2 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> \& 7 <br> 8 | Back Rock, Shuffle Forward, Stomp, Hold \& Step, Step. <br> Rock back on left. Step forward onto right. <br> Step diagonally forward left. Close right beside left. Step diagonally forward left. <br> Stomp right forward to right diagonal. Hold (optional clap). <br> Close left beside right. Step diagonally forward right. <br> Step diagonally forward left. | Back Rock <br> Shuffle Step <br> Stomp Hold <br> \& Out <br> Out | On the spot Forward <br> Forward |
| $\begin{gathered} \text { Section } 3 \\ \begin{array}{c} 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{array} \end{gathered}$ | Cross Rock, 1/4 Turn Right Rock, Cross Rock, Right Chasse. <br> Cross rock right over left. Step back onto left. <br> Make $1 / 4$ turn right rocking right to right side. Rock onto left in place. <br> Cross rock right over left. Rock back onto left. <br> Step right to right side. Step left beside right. Step right to right side. | Cross Back <br> Turn Rock <br> Cross Rock <br> Side Close Side | On the spot Turning right On the spot Right |
| Section 4 <br> 1-2 <br> $3 \& 4$ <br> \& 5 <br> \& 6 <br> \& 7 \& 8 <br> Option:- | Kick, 1/4 Turn Hook, Forward Shuffle, Jumps Forward Back Out In. <br> Kick left across right. Make $1 / 4$ left on right, hooking left across right. <br> Step left forward. Step right beside left. Step left forward. <br> Jump forward - Right, Left. <br> Jump back - Right, Left. <br> Step out - Right, Left. Step in - right, left. <br> Steps 5-8 can be replaced with: Heel splits - apart, together, apart, together. | Kick Hook <br> Shuffle Step <br> \& Forward <br> \& Back <br> Out Out In In | Turning left <br> Forward <br> Forward <br> Back <br> On the spot |
| $\begin{aligned} & \text { Tag:- } \\ & 1-4 \end{aligned}$ | Performed at end of 9th wall, then start dance from beginning. Hold. Click fingers 3 times on counts 2, 3, 4 . |  |  |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Patricia E Stott (UK) August 2003.
Choreographed to:- ‘Because Of You' (120 bpm) by The Mavericks from ‘The Mavericks' CD (32 count intro, start on vocals).
Music Suggestions:- ‘Fallin’ (112 bpm) by Jody Jenkins from ‘Under A Texas Moon’ CD (16 count intro, start on vocals). ‘Good Luck Charm’ (124 bpm) by John Dean from 'Always On My Mind’ CD (32 count intro).

