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## Pink Champagne

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney-White (UK/USA)

January 2017

Choreographed to: "Pink Champagne" - Nick Lopez

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**Count In: 32 counts from start of track, dance begins on vocals. Approx 110 bpm**

**Notes: Special thanks to Louis St George for suggesting this track**

- S1** **R Kick, R Ball, L Side, R Touch, ¼ L Stepping Back R, L Back, R Coaster Step, L Fwd**  
1 & 2 Kick R foot forward (1), step ball of R next to L (&), step L big step to left side (2) 12.00  
3 4 Touch R next to L (3), make ¼ turn left stepping back R (option on chorus: push hips back and slap butt with both hands)(4) 9.00  
5 6 & 7 8 Step back L (5), step back R (6), step L next to R (&), step forward R (7), step forward L (8) 9.00
- S2** **Pivot ½ Turn R, ½ Turn R Back L, Make ¼ Turn R Chasse, L Sailor, R Touch Behind, Unwind ½ Turn R**  
1 2 Pivot ½ turn right (weight ends R) (1), make ½ turn right stepping back L (2), 9.00  
3 & 4 Make ¼ turn right stepping R to right side (3), step L next to R (&), step R to right side (4) (styling: soften knees on the chasse & lean slightly right) 12.00  
5 & 6 7 8 Cross L behind R (5), step R next to L (&), step L to left side (6), touch R behind L (7), unwind ½ turn right transferring weight to R (8) 6.00
- S3** **L Fwd Diagonal, ¼ Turn L Hitching R, R Shuffle, Syncopated V Step On Heels, L Cross, R Side, L Close**  
1 2 Step L forward to right diagonal (7.30) (1), make ¼ turn left on ball of L as you hitch R knee (2) 4.30  
3 & 4 & 5 Step forward R (3), step L next to R (&), step forward R (4), step L heel to left diagonal (&), step R heel to right diagonal (5) 4.30  
& 6 7 & 8 Step back L (&), step back R (6), cross L over R (7), make 1/8 turn left stepping R to right side (&), step L next to R (8) 3.00
- S4** **R Crossing Shuffle, ½ Turn L Doing L Crossing Shuffle, R Side Rock, R Cross, Out-Out (L-R) Hold (with Body Roll)**  
1 & 2 Cross R over L (1), step L to left side (&), cross R over L (2), 3.00  
3 & 4 Make ½ turn left as you cross L over R (3), step R to right side (&), cross L over R (4) 9.00  
5&6& 7 8 Rock R to right side (5), recover weight L (&), cross R over L (6), step L to left side (&), step R to right side (7), hold (with option below) (8)  
**Styling: On count 7 begin a body roll backwards that continues through count 8 – arms up over head as if putting on a T-Shirt. 9.00**  
taking
- S5** **Hip Bumps R – L, Hip Circle Clockwise Bouncing Heels, ¾ Paddle Turn R With 2 Walks Forward**  
& 1 & 2 Bend knees slightly (&), straighten knees pushing hips back and to right side (1), bend knees slightly (&), straighten knees pushing hips back and to left side 9.00  
& 3 & 4 Bend knees slightly (&), straight knees as you circle hips clockwise (option: bounce heels gently 3 times as you circle hips) (3&4) 9.00  
5&6& Make ¼ turn right stepping forward R (5), step L next to R (&), make ¼ turn right stepping forward R (6), step L next to R (&) 3.00  
7 8 Make ¼ turn right stepping forward R (7), step forward L (8) 6.00  
**Restart Restart here during the 5th wall. The 5th wall begins facing 12.00, you will Restart facing 6.00**
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- S6**            **R Kick, Back R, L Heel, L In Place, R Touch, ¼ Side R, L Point, ¼ L, ¾ Turn L, L Behind, R Side, L Cross**
- 1 & 2            Kick R forward (1), step back R (&), touch L heel forward (2), 6.00
- & 3 & 4           Step in place L (&), touch R next to L (3), make ¼ turn right stepping R to right side (&), point L to left side (4) 9.00
- 5 6 &            Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6), make ¼ turn left on ball of right sweeping L (&), 9.00
- 7 & 8            Cross L behind R (7), step R to right side (&), cross L over R (8) 9.00
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- S7**            **Big Step R, Hold, L Ball, R Cross, L Side Rock, ¼ Turn L Doing A Syncopated Jazz Box**
- 1 2 & 3           Take big step R to right side (1), hold as you slide L towards R (2), step ball of L next to R (&), cross R over L (3) 9.00
- 4 & 5 6           Rock L to left side (4), recover weight R (&), cross L over R (5), make ¼ turn left stepping back R (6), 6.00
- & 7 8            Step ball of L to left side (&), cross R over L (7), step L to left side (8) 6.00
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- S8**            **R Sailor, L Sailor, R Heel Swivel, R Toe Swivel, Heels Swivel, Toes Swivel, R Hitch, R Ball, L Fwd.**
- 1&2 3 &4        Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4) 6.00
- 5 & 6 &           Swivel R heel in towards L (5), swivel R toe in towards L (&), swivel both heels left (6), swivel both toes left (&) 6.00
- 7 & 8            Hitch R knee (7), step ball of R next to L (&), step forward L (8) 6.00
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