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Shake, Shake, Shake, Senora

64 Count, 4 Wall, Phrased Improver
Choreographer : Terri Mills (Feb 2017)

Choreographed to: Jump in the Line by Harry Belafonte
(The Very Best of Harry Belafonte)

Intro - 32 counts, starts with the lyrics

Sequence: ABCC, ABCC, ABCC, A (Instrumental), A+, BCC, A

Pattern A: 32 counts

A[1-8] Right Vine With Shimmy, Cross, (*Tag In A+) Step R Side, Touch L, L Full Turn

1-4 Shimmy as you step R to right, step L behind R, step R to right, cross L over R
5-6 Step R with right, touch L next to R
7-8 ¼ turn left with L, ¾ turn left with R (12:00)

A[9-16] Left Weave With Shimmy, Behind, (*Tag In A+) Step L Side, Touch R, R Full Turn

1-4 Shimmy as you step L to left, step R across L, step L to left, cross R behind L
5-6 Step L to left, touch R next to L
7-8 ¼ turn right with R, ¾ turn right with L (12:00)

A[17-24] Walk R, L, Fwd Shuffle, (*Tag In A+) L Fwd Mambo, Step Back R, L ½ Turn

1, 2 Walk R, Walk L
3&4 Forward shuffle
5&6 Rock L forward, recover on R, step L next to R
7-8 Step back with R prepping for left turn, ½ turn left as you step forward with L (6:00)

A[25-32] Walk R, L, Fwd Shuffle, (*Tag In A+) L Fwd Mambo, Step Back R, L ¼ Turn

1, 2 Walk R, Walk L
3&4 Forward shuffle
5&6 Rock L forward, recover on R, step back on L
7-8 Step back on R, ¼ turn left as you step to left side with L (3:00)

Pattern B: 16 counts

B[33-40] R Mambo, L Mambo, R Chasse, L Back Rock

1&2 Rock R to right, recover on L, step R next to L
3&4 Rock L to left, recover on R, step L next to R
5&6 Step R to right, step L next to R, Step R to right
7-8 Rock L behind R, recover on R

B[41-48] L Mambo, R Mambo, L Chasse, R Back Rock

1&2 Rock L to left, recover on R, step L next to R
3&4 Rock R to right, recover on L, step R next to L
5&6 Step L to left, step R next to L, step L to left
7-8 Rock R behind L, recover on L

Pattern C: 16 Counts (NOTE – YOU WILL ALWAYS DO C TWICE)

C[49-56] Hop Fwd, Hold/Bounce, Hop Back, Hold/Bounce, 2 Left 1/8 T Paddles With Hip Rolls

&1, 2 Hop forward onto R (&), touch L next to R (1), hold and bounce (2)
&3, 4 Hop back onto L (&), touch R next to L (3), hold and bounce (4)
5-6 Paddle 1/8 turn left with R as you roll hips (5), recover weight on L (6)
7-8 Repeat 5-6 (7, 8)

C[57-64] Crossing Samba To Left, Crossing Samba To Right, R 1/4 Turn Jazz Box

1&2 Cross R over L, rock L to left, recover on R
3&4 Cross L over R, rock R to right, recover on L
5, 6 Cross R over L, step back on L
7, 8 ¼ turn to right side with R, step L next to R

On wall 4 (9:00) dance A during instrumental, ending at 12:00 then dance A+ (Pattern A with tags)

Tags: 4 claps with 4 Meringue steps in place after first 4 counts of each 8 count. (Hips go to side as you bend and straighten each leg.)

A+ ends at 3:00. Continue with BCC and final A.

Finish: Dance first 20 counts of A (through the first shuffle), then ¼ turn left with L to 12:00.