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Puerto Rico

96 Count, 2 Wall, Phrased Intermediate
Choreographer: Jennifer Jou, Taiwan, (February 2017)
Choreographed to: Puerto Rico – Vaya Con Dios

Intro: 32 counts - Sequence: A/B/A/B / Tag / Ax2/B/A/B/Tag/Ax2

Note: When Ax2, dance steps are same with Part A. Change paddle 1/4 turn L, to step fwd 1/2 turn L step fwd 1/4 turn L.

Part A: 32 counts

Sec A1: (Side Rock, Recover, Triple Step)X2

1 2 3&4 Rock RF to R side, recover on LF, triple step by RLR

5 6 7 8 Rock LF to L side, recover on RF, triple step by LRL

Sec A2: Rocking Chair, (Forward, 1/4 Turn L)X2

1 2 3 4 Rock RF fwd, recover, rock RF back, recover

5 6 7 8 Step RF fwd, 1/4 turn L, step RF fwd, 1/4 turn L

Sec A3: Repeat Sec A1

Sec A4: Repeat Sec A2

Part B: 64 counts

Sec B1: Forward Rumba Box

1 2 3 4 Step RF to R side, step LF together, step RF fwd, drag LF toward RF

5 6 7 8 Step LF to L side, step RF together, step LF back, drag RF toward LF

Sec B2: Back, Recover, 1/2 Turn L Back, Hold, Back, Back, 1/4 Turn L Sailor Step

1 2 3 4 Rock RF back, recover, 1/2 turn L step RF back, hold and sweep LF from front to back 6:00

5 6 7&8 Step LF back and sweep RF from front to back, step RF back and sweep LF from front to back, step LF behind RF, 1/4 turn L step RF to R side, step LF to L side 3:00

Sec B3: (SIDE, HOLD & Drag, Back Rock, Recover)X2

1 2 3 4 Big step RF to R side, hold drag LF toward RF, rock LF back, recover on RF

5 6 7 8 Big step LF to L side, hold drag RF toward LF, rock RF back, recover on LF

Sec B4: Fwd Lock Step, 1/2 Turn R, Hitch, Rocking Chair

1 2 3 4 Step RF fwd, lock LF behind RF, step RF fwd, 1/2 turn R on R ball, hitch LF 9:00

5 6 7 8 Rock LF fwd, recover on RF, rock LF back, recover on RF

Sec B5: Fwd Lock Step, 1/4 Turn L, Hitch, (CROSS Mambo)X2

1 2 3 4 Step LF fwd, lock RF behind LF, step LF fwd, 1/4 turn L on L ball, hitch RF 6:00

5&6 Cross RF over LF, recover on LF, step RF to R side

7&8 Cross LF over RF, recover on RF, step LF to L side

Sec B6: Weave L, Cross R, Touch L, Back L, Side R

1 2 3 4 Cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side

5 6 7 8 Cross RF over LF, touch LF behind RF, step LF back, step RF to R side

Sec B7: Weave R, Cross L, Touch R, Back R, Side L

1 2 3 4 Cross LF over RF, step RF to R side, cross LF behind RF, step RF to R side

5 6 7 8 Cross LF over RF, touch RF behind LF, step RF back, step LF to L side

Sec B8: (Fwd R, 1/2 Turn L)X2, R Side Mambo, L Side Mambo

1 2 3 4 Step RF fwd, 1/2 turn L weight on LF, step RF fwd, 1/2 turn L weight on LF

5&6 Rock RF to R side, recover on LF, step RF beside LF

7&8 Rock LF to L side, recover on RF, step LF beside RF 6:00

Tag (4):

1 2 3 4 Sway hips RLRL