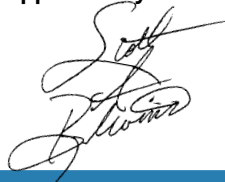




Approved by:



Broken Glass

4 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 - 8	Right Press, Behind 1/4 Turn Step, Rock 1/2 Turn, Step 1/2 Turn Right Press right to right side on ball of right. Recover onto left. Step right behind left. Make 1/4 turn left on left. Step right forward. Rock left forward. Recover onto right. Making 1/2 turn left step left forward. Step right forward. Making 1/2 turn right step back onto left. (9:00)	Press Recover Behind Turn Step Rock & Turn Step Turn	On the spot Turning left Turning right
Section 2 1 & 2 3 - 4 5 & 6 7 - 8	1/4 Turn, Step (x 2) Pivot 1/4, Behind & Side, Full Turn, Side Making 1/4 turn right step right to right side. Step left beside right. Step right 1/4 turn right. Step left forward. Make 1/4 turn left stepping right to right side. Step left behind right. Step right slightly to right. Step left to left side (torque body to left side to prepare for full turn right). Taking weight onto right make full turn right. Step left to left side. (12:00)	Turn Close Turn Step Quarter Behind & Side Full Turn Side	Turning right Turning left Right Left Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Behind, 1/4 Turn Left, Step 1/2 Pivot Step, Full Turn Forward, 3/4 Pivot Point Step right behind left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left (weight on left). Step right forward. (3:00) Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping right forward. Step left forward. Make 3/4 turn right. Point left sharply to left side.	Behind Quarter Step Pivot Step Full Turn Step Turn Point	Turning left Turning right
Section 4 1 & 2 3 4 5 - 6 7 - 8	Sailor Step, Together, 1/4 Turn, Step, 1/2 Turn, Step, 1/2 Turn Cross left behind right. Step right slightly to right. Step left to place. Step right beside left (body slightly angled left). Swivel 1/4 turn right on right as you cross left over right. (3:00) Step right forward. Making 1/2 turn left, roll hips anticlockwise (weight on left). Step right forward. Make 1/2 turn right stepping back onto left. (3:00)	Sailor Step Together Swivel Step Turn Step Turn	On the spot Turning right Turning left Turning right
Section 5 1 2 3 4 5 - 6 7 & 8	1/2 Turn, Rock 1/2 Turn, Point, Lunge, 1/4 Turn, Step, Cross, 1/4 Turn Make 1/2 turn right stepping right forward pushing right hip to right diagonal. Rock left to left side pushing left hip to left diagonal. (9:00) Recover onto right making 1/2 turn right, touching left beside right. Point left toe to left side. (3:00) Lunge left to side torquing body left. Make 1/4 turn right stepping right forward. Step left forward slightly to left diagonal. Cross right over left. Make 1/4 turn right stepping left slightly back. (9:00)	Turn Rock Recover Touch Point Lunge Quarter Step Cross Turn	Turning right On the spot Turning right On the spot Turning right Forward Turning right
Section 6 1 2 3 & 4 5 - 6 7 & 8	1/4 Turn, Step, Rock 1/2 Turn, Walk Forward, Forward Shuffle Step right 1/4 turn right. (12:00) Step left forward (walk in straight line, angling body slightly left for shaping). Rock right forward. Recover onto left. Make 1/2 turn right stepping right forward. Walk forward left. Walk forward right. (6:00) Step left forward. Close right beside left. Step left forward.	Quarter Step Rock & Half Walk Walk Left Shuffle	Turning right Forward Turning right Forward
Section 7 1 2 3 - 4 5 - 6 7 - 8	Touch Roll, Forward Shuffle, Step 1/2 Pivot Left, Step 1/2 Turn Right Touch right forward keeping weight back on left. Roll hips up and forward, shifting weight forward onto right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left, taking weight onto left. (12:00) Step right forward. Making 1/2 turn right, step left back. (6:00)	Touch Roll Left Shuffle Step Pivot Step Turn	On the spot Forward Turning left Turning right
Section 8 1 - 3 4 & 5 6 7 & 8 Note	1/4 Turn, Cross Side, Behind Side Cross, Unwind Full Turn, Rock & Cross Turning 1/4 right step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to right side. Cross left over right. (9:00) Unwind full turn right, shifting weight onto right. Rock left to left side. Recover onto right. Cross left over right. (9:00) Counts 1 - 5 are meant to hit the guitar rhythm, slightly off the beat.	Turn Cross Side Behind Side Cross Full Turn Rock & Cross	Turning right Right Turning right Right

Choreographed by: Scott Blevins (USA) February 2009

Choreographed to: 'Found A New Love' by Bryn Christopher from CD My World;

also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com