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## Made In The Shade

32 Count, 4 Wall, Intermediate

Choreographer: Rachael McEnaney-White &  
Jo Thompson Szymanski (USA) Nov 2016

Choreographed to: A Little More Love by Jerrod Nieman &  
Lee Brice

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**Count In: 16 counts from start of track (Start on lyrics). Approx 93bpm.**

**Section 1**      **R side, L back rock, L side, R behind, L side, R cross rock ¼ R, walk fwd L-R (or full turn R)**  
1 2 &      Step R to right side (1), rock back L (2), recover weight R (&) 12.00  
3 4 &      Step L to left side (3), cross R behind L (4), step L to left side (&) 12.00  
5 & 6      Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) 3.00  
7 8      Step forward L (7), step forward R (8) (option: make ½ turn right stepping back L (7),  
make ½ turn right stepping forward R (8) 3.00

**Section 2**      **L mambo fwd, R coaster cross, L side rock, L cross, ¼ turn L back R, ¼ turn L side L**  
1 & 2      Rock forward L (1), recover weight R (&), step slightly back L (2) 3.00  
3 & 4      Step back R (3), step L next to R (&), cross R over L (4) 3.00  
5 & 6      Rock L to left side (5), recover weight R (&), cross L over R (6) 3.00  
7 8      Make ¼ turn left stepping back R (7), make ¼ turn left stepping L to left side (8) 9.00

**Section 3**      **R diagonal shuffle, L diagonal shuffle, syncopated weave R, R side rock, L cross**  
1 & 2      Make 1/8 turn left stepping forward R (1), step L next to R (&), step forward R (2) 7.30  
3 & 4      Make ¼ turn right stepping forward L (3), step R next to L (&), step forward L (4)  
**Note: These will feel similar to crossing shuffles traveling slightly forward. 10.30**  
& 5 & 6      Make 1/8 turn left stepping R to right side (&), cross L behind R (5), step R to right side (&),  
cross L over R (6) 9.00  
7 & 8      Rock R to right side (7), recover weight L (&), cross R over L (8) 9.00

**Section 4**      **L side, R touch, R point, R touch, R side, L touch, L point, L touch, full turn L walking L-R-L-R-L**  
1 & 2 &      Step L to left side (1), touch R next to L (&), point R to right side (2), touch R next to L (&) 9.00  
3 & 4 &      Step R to right side (3), touch L next to R (&), point L to left side (4), touch L next to R (&) 9.00  
5 6      Make ¼ turn L stepping forward L (5), make ¼ turn left stepping forward R (6) 3.00  
7 & 8      Make 1/8 turn L stepping forward L (7), make 1/8 turn L stepping forward R (&),  
make ¼ turn left stepping L forward and slightly across  
**Notes: Try not to think about breaking down each direction, think of it as a full turn left walking in a circle. 9.00**

**Start Again  
Have Fun**