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I Don't Mind

96 Count, 0 Wall, Advanced (Phrased)

Choreographer: Fred Whitehouse & Shane McKeever (IE)

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Choreographed to: I Don't Mind by Usher, ft. Juicy J

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- Intro:** 16 counts (9 Seconds from start of track)
Counts: A-64, B-32 - Sequence – A,B,B, A,B,B, A,B,B
- Section A:** 64 counts
- A1:** Step, hold, sailor step, step, hold, step back x2, pivot ¼ turn R
1,2 Step R to R side, hold
3&4 Step L behind R, step R to R side, step L to L side (slightly angle body to L diagonal)
5,6 Step R next to L, hold (on count 5 raise both hands beside face with hands open,
on count 6 close fingers starting with little finger first)
&7,8 Step L behind R, step R to R side, pivot ¼ turn R keeping weight on R
- A2:** Raise hands R,L,R, kick, hook, step L forward, pivot ½ turn R, full turn R
1&2 Raise R hand in front waist height, raise L hand above R, raise R hand above L
(Hands should be in fist position, like you are holding a pole and moving upward)
3,4 Kick L forward, bring L heel in slightly across R leg (leave space between L heel and R leg,
like your legs on a pole, keep hands on pole as you kick)
5,6 Step L forward, pivot ½ turn R placing weight on R
7,8 Make ½ turn R stepping L back, ½ turn R stepping R forward (9.00)
- A3:** Heel struts x2, step sweep, cross, side, side
1,2 Touch L heel forward, place weight on LF popping R knee
3,4 Touch R heel forward, place weight on RF popping L knee (camel walks,
with heels to start the movement)
5,6 Step L forward sweeping R from back to front over 2 counts
&7,8 Cross R over L, step L to L side, ¼ turn R stepping R to R side
- A4:** Rock recover, coaster step, step glide ½ turn L x2
1,2 Rock L forward, recover weight onto R
3&4 Step L back, close R next to L, step L forward
5,6 Step R forward, pivot ½ turn L placing weight on L
7,8 Step R forward, pivot ½ turn L placing weight on L
(moonwalk glides, push off RF gliding LF back, repeat)
- A5:** Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)
1,2 Step R to R side, step L behind R
3,4 Step R to R side, flick L heel back clapping both hands together (pop shoulders as you
style on vine, angel body to L diagonal)
5&6 ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward
&7&8 ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal (easy
option: rolling turn L with kick) kick should face 10.30
- A6:** Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2
1,2 ¼ turn R stepping R to R diagonal, close L next to R
3,4 Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up
slightly bent forward, weight should be on R)
5&6 Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)
7,8 ¼ turn L stepping L forward, ¼ turn L touching R next to L
- A7:** Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)
1,2 Step R to R side, step L behind R
3,4 Step R to R side, flick L heel back clapping both hands together
(make money signs with hand on vine)
5&6 ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward
&7&8 ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal
(easy option: rolling turn L with kick) kick should face 10.30
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A8: **Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2**
1,2 ¼ turn R stepping R to R diagonal, close L next to R
3,4 Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end
 up slightly bent forward, weight should be on R)
5&6 Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)
7,8 ¼ turn L stepping L forward, ¼ turn L touching R next to L

Section B: 32 counts

B1: Rock recover, ball touch, twist, cross, out, out x2, close

1,2 Rock R to R side, recover weight on L
&3 Close R next to L, touch L to L side
&4 Swivel L heel out, recover heel in (weight should end on R)
5&6 Cross L over R, step R to R side, step L to L
&7 Cross R over L, step L to L side
&8 Step R to R side, cross L over R

B2: Kick, hitch, step, roll head clockwise, hitch, step, ball step scuff hook, kick

1&2 Kick R to R side, hitch R knee up, close R next to L
3,4 Roll head in full circle over 2 counts (push head forward, move to R, continue the circle)
5,6 Hitch R knee up, step R forward (helps to bring L arm up when hitching R knee,
 raise forearm up like holding a shield)
&7 Close L next to R, scuff R forward
&8 Hook R heel over L, kick R forward

B3: Ball step close, pop chest, repeat, ¼ turn R, step R forward, ½ turn R, ¼ turn slide

&1&2 Step R to R side, touch L next to R, small chest pop
&3&4 Step L to L side, touch R next to L, small chest pop
5,6 ¼ turn R stepping R forward, step L forward
7,8 Pivot ½ turn placing weight on R, ¼ turn R stepping L to L side

B4: Sailor step, sailor ½ turn, walk back R,L,R,L

1&2 Step R behind L, step L to L side, step R to R side
3&4 Step L behind R, ¼ turn L step R back, ¼ turn L stepping L forward
5-8 Walk back R, L, R, L (style walks on diagonals or heel grinds back, waving one hand in the air)

Happy dancing