

## Despacito

32 Count, 4 Wall, Improver

Choreographer: Lars Kuif (NL) Jan 2017

Choreographed to: Despacito by Luis Fonsi, ft. Daddy Yankee

---

**Starts after 16 counts.****Section 1      Body Roll, Touches Moving Back, Walk Fwd., Mambo Into ¼ L**

1 – 2      Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [12.00]

&3&4&      Step R back (&), touch L toe fwd.(3), step L back (&), touch R toe fwd.(4),  
step R back (&) [12.00]

5 – 6      Walk L fwd.(5), walk R fwd.(6) [12.00]

7&amp;8      Rock L fwd.(7), recover to R (&amp;), ¼ L stepping L to side (8) [09.00]

**Section 2      Cross, (¼ R) 2x, Cross Mambo, Cross Mambo, Side Mambo, (Hip Roll Turning ¼ L) 2x**

1&amp;2      Step R across L (1), ¼ R stepping L back (&amp;), ¼ L stepping R to side (2) [03.00]

3&amp;4      Rock L across R (3), recover to R (&amp;), step L to side (4) [03.00]

5&amp;6&amp;      Rock R across L (5), recover to L (&amp;), rock R to side (6), recover to L (&amp;) [03.00]

7&amp;      Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&amp;) [12.00]

8&amp;      Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&amp;) [09.00]

**Section 3      Lunge, Behind-Side-Cross, Side-Touch-Side, Sailor Step**

1 – 2      Lunge R to side (1), recover to L (2) [09.00]

3&amp;4      Step R behind L (3), step L to side (&amp;), step R across L (4) [09.00]

5&amp;6      Step L to side (5), touch R next to L (&amp;), step R to side (6) [09.00]

7&amp;8      Step L behind R (7), step R to side (&amp;), step L to side (8) [09.00]

**Section 4      Sway, Chassé, Rock Fwd., Switch, Rock Back**

1 – 2      Step R to side with sway (1), step L to side with sway (2) [09.00]

3&amp;4      Step R to side (3), step L next to R (&amp;), step L to side (4) [09.00]

5 – 6&amp;      Rock L fwd.(5), recover to R (6), step L next to R(&amp;) [09.00]

7 – 8      Rock R back (7), recover to L (8) [09.00]

**Tag + Restart:**7      **Dance wall 2 up to count 30& (section 4 - count 6&), and slow down (facing 06.00):**7      **Rock R back on “Des” (of the word Despacito)**8      **Recover to L on “Pa” (of the word Despacito)****And change back to normal rhythm on “Cito”, restarting the dance.****Tag:      At the end of wall 5, add:**1 – 2      **Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [06.00]**