

## No Quitter

80 Count, 0 Wall, Improver

Choreographer: Huib van der Veen (NL) Jan 2017  
Choreographed to: I Ain't No Quitter by Shania Twain

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### 160bpm

**Intro:** 8 counts**Note:** During the 6th wall you dance until count 28, count 4 of the 4th segment but add 4 extra counts.**Rhythm steps before counts 33 until 36, now repeat the counts 17 until 28 and continue with the dance.****Finish:** At the end of the dance you close with counts 1 to 31, ad  $\frac{1}{4}$  turn right en left foot side before count 32.**Section 1** **Toe Struts Fwd**1 - 4 RF step on toes front, RF put heel down, LF step on toes front, LF put heel down RF  
5 - 8 Step on toes front, RF put heel down, LF step on toes front, LF put heel down.**Section 2** **Walk Bkw With Claps**1 - 4 RF Step behind, rest and clap, LF step behind, rest and clap.  
5 - 8 RF step behind, rest and clap, LF step behind, rest and clap**Section 3** **Side Toe Strut, Cross Toe Strut Rf Step On Toes To The Side,**1 - 4 RF put heel down, LF step on toes crossed over RF, LF put heel down.  
5 - 8 RF step on toes to the side, RF put heel down, LF step on toes crossed over RF, LF put heel down.**Section 4** **Rhythm Steps, Slow Chassé  $\frac{1}{4}$  Turn Right With Scuff**1 - 4 RF step to the side, LF toe tap next RF, LF step to the side, RF toe tap next to LF  
5 - 8 RF step to the side, LF close by RF, RF step  $\frac{1}{4}$  clockwise front, LF kick with heel on the floor**Section 5** **Pivot Turn Right, Step Fwd, Scuff Diagonal Lockstep, Step, Scuff**1 - 4 LF step front, LF&RF turn  $\frac{1}{2}$  clockwise, LF step front, RF kick with heel over the floor.  
5 & 6 RF step diagonally front, LF step crossed (lock) behind RF  
7 & 8 RF Step diagonally front, LF kick with heel over the floor.**Section 6** **Diagonal Lockstep, Step, Stomp-Up, Traveling Toe And Heel Fan, Stomp-Up**1 & 2 LF Step diagonally front, RF step crossed (locked) behind LF  
3 & 4 LF step diagonally front, RF stamp next to LF (weight on LF)  
5 & 6 Turn on right heel toes to the right, RF turn on ball of heel to the right.  
7 & 8 RF turn on heel toes to the middle, LF stamp next to RF (weight on RF)**Section 7** **Rhythm Step, Slow Chassé  $\frac{1}{4}$  Turn Left With Scuff**1 - 4 LF step to the side, RF toetap next to LF, RF step to the side, LF toe tap next to RF  
5 - 8 LF step to the side, RF close by LF, LF step  $\frac{1}{4}$  counterclockwise front, RF kick with heel over the floor.**Section 8** **Pivot Turn Left, Step Fwd, Touch,  $\frac{1}{2}$  Box Step, Scuff**1 - 4 RF step front, RF&LF turn  $\frac{1}{2}$  counter-clockwise, RF step front, LF toe tap next RF.  
5 - 8 LF step to the side, RF close by LF, LF step front, RF kick with heel over the floor.**Section 9** **Sync. Jazz Box In Toe Struts**1 - 4 RF step crossed on toes over LF. RF put heel down, LF step on toes back, LF put heel down.  
5 - 8 RF step on toes to the side, RF put heel down, LF close by toes on RF, LF put heel down**Section 10** **Rhythm Steps**1 - 4 RF step to the side, LF toe tap next RF, LF step to the side, RF toe tap next LF  
5 - 8 RF step to the side, LF Toe tap next RF, LF step to the side, RF toe tap next LF**Start over.**