

**Never On Sunday**

32 Count, 4 Wall, Improver

Choreographer: Maria Tao (USA) Feb 2017

Choreographed to: Never On Sunday by Lisa Del Bo

**Intro: 44 counts (approx. 22 secs into track)****Note: No Restarts, 1 Tag (after Wall 5)****Section 1 Side, Rock Back, Recover, Shuffle Fwd, Point Fwd, Flick 1/2 Turn R, L Cross Samba**

1-3 Step left to left, rock right back, recover onto left  
4&5 Step right forward, step left next to right, step right forward  
6-7 Point left forward, 1/2 turn R on ball of right & flick left back [6:00]  
8&1 Cross left over right, rock right forward on right diagonal, recover onto left

**Section 2 Cross, Side, R Sailor 1/4 Turn R, Step Fwd, 1/2 Turn L, 1/4 Turn L Chasse L**

2-3 Cross right over left, step left to left  
4&5 1/4 turn R crossing step right behind left, step left to left, step right forward [9:00]  
6-7 Step left forward, 1/2 turn L stepping right back  
8&1 1/4 turn L stepping left to left, step right next to left, step left to left [12:00]

**Section 3 Cross Rock, Recover, R Sailor 1/4 Turn R, Bump Fwd, Bump Back & Brush, Shuffle Fwd**

2-3 Cross rock right over left, recover onto left  
4&5 1/4 turn R crossing step right behind left, step left to left, step right forward [3:00]  
6-7 Bump hips forward to left diagonal, bump hips back & brush left back across right  
8&1 Step left forward, step right next to left, step left forward

**Section 4 Step Fwd, Pivot 1/2 Turn L, 1/2 Turn L Shuffle Back, Rock Back, Recover, Chasse L**

2-3 Step right forward, pivot 1/2 turn L  
4&5 Triple step 1/2 turn L shuffle back stepping - right, left, right  
6-7 Rock left back, recover onto right  
8& Step left to left, step right next to left [3:00]

**Start Again!****Tag: Add 4 counts after WALL 5 (facing 3:00)**

**1 Step left to left**  
**2&3 Rock right back, recover onto left, step right to right**  
**4& Rock left back, recover onto right**

**Ending: Last wall start facing 6:00, dance up to count 11, change count 12-14 to:**

**Section 2(4&5) Step right behind left, step left to left, cross right over left**  
**&6 Hitch left slightly across right, point left to left**