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## We Are Fighters

32 Count, 2 Wall, Intermediate

Choreographer: Rick Dominguez and Scott Schrank -  
Jan 2017

Choreographed To: Fighter by Ty Herndon

[CD: House On Fire]

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**Phrasing: 32-32-24&-32-32-32-24-(Hold)-16 Count Tag-32-16+End**

**Intro:16 Counts (15 Seconds In)**

**S1 Step, Rock-Recover-Side-Recover-Sweep, Behind-Side-Cross-Recover, Triple 1/4 Turn Sweep**  
1-2& Step LF forward (1), Rock RF forward (2), Recover weight to LF (&  
3&4 Rock RF to right side (3), Recover weight to LF (&), Step RF slightly back while sweeping LF left and behind RF (4)  
5&6& Step LF behind RF (5), Step RF right (&), Rock LF over RF (6), Recover weight to RF (&  
7&8 Step LF left (7), Step RF next to LF (&), Make 1/4 turn left stepping LF forward sweeping RF over LF (8) [9:00]

**S2 Cross-Back-Side-Cross-Back-Turn-Cross, Rock-Recover-Cross-Recover Turn, Step-Pivot (CHASE)**

1&2& Cross step RF over LF (1), Step LF back (&), Step RF next to LF (2), Cross step LF over RF (&  
3&4 Step RF slightly back (3), Make 1/4 turn left stepping LF left (&), Cross RF over LF (4) [6:00]  
5&6 Rock LF to left (5), Recover weight to RF (&), Cross rock LF over RF (6)  
&7 Recover weight to RF (&), Make 1/4 turn left stepping LF forward (7) [3:00]  
8& Step RF forward (8), Pivot 1/2 turn left on balls of feet (&) [9:00]

**S3 Rock, Recover-Ball-Back, Coaster Step-Together- Step, Step-Pivot-Cross**

1-2& Rock RF forward (1), Recover weight to LF (2), Step ball of RF next to LF (&  
3 Step LF slightly back (3)  
4&5 Step RF back (4), Step LF next to RF (&), Step RF forward (5)  
&6 Step LF next to RF (&), Step RF forward (6)  
7&8 Step LF forward (7), Pivot 1/4 turn right on balls of feet (&), Cross step LF over RF (8) [12:00]

**S4 Basic NC2 Left, Basic NC2 Right, Step & Reach, Boxer, Coaster Step**

&1 Make 1/4 turn left stepping RF back (&) Make 1/4 turn left stepping LF long left (1)  
**Restart here: After finishing the second wall, do the first 24 1/2 counts of the dance as written. On the 25th count, make 1/4 turn left, but step forward instead of long to the left. This is count (1) of the dance.**  
2&3 Step RF slightly behind LF (2), Cross LF over RF (&) Step RF right (3) [6:00]  
4& Step LF slightly behind RF (4), Cross RF over LF (&  
5-6 Step LF out to left diagonally reaching up with palm to the sky (5-6)  
7 Quickly step down on the RF bringing both hands into a fist in front of your chest (7)  
8& Step LF back (8), Step RF next to LF (&) The next count is the first step of the dance (1)

**Start the dance again!**

**TAG and ENDING:**

**After finishing 6 rotations of the dance, do the first 22 counts of the dance. Your right foot should be forward. This will bring you facing the 9:00 wall. Slowly raise your left arm up with the palm facing up. (You have roughly 4 counts) Hold until you hear Ty come back in with a loud (YAH). When the music comes back in, start the 16 count tag.**

**TAG: (NC2 Movement With Full Turn)**

1-2& Make 1/4 turn right stepping LF left (1), Step RF slightly behind LF (2), Cross LF over RF (&  
3-4& Step RF right (3), Step LF slightly behind RF (4) Cross RF over LF (&  
5-6& Make 1/4 turn left stepping LF forward (5), Step RF forward (6), Make 1/2 turn left on balls of feet (&  
7-8& Make 1/4 turn left stepping RF right (7), Step LF behind RF (8), Cross RF over LF (&) [12:00]  
(Easy Option 1-8& : Do basic NC2 four times facing the front)  
9-16& Do the last section of the dance starting with count 1. (Leave off the 1/4 turn left at the beginning of the section)

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**ENDING:**

After finishing the tag, do the 32 count dance one more time.

1-15 Dance 15 more counts of the next rotation. You will be facing the 9:00 wall with the left foot forward.

16& Rock step the right foot forward (16), Recover the weight to the left foot.(17)

17-20 Make 1/4 turn right stepping right foot right and raise your right arm up when Ty sings the word "Fighter".

21-24 On the second "Fighter", raise your left arm out the left .

25.... Finish by bringing both fists to your chest.

**The Tag and Ending sound way more complicated in writing. It is all in the music, and it will tell you what to do.**

**\*\* (TheTrevorProject.Org) Help Us Prevent Suicide Among The LGBTQ Youth \*\***