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Nobody But Me

80 Count, 1 Wall, Phrased Intermediate

Choreographer: Kae Mance – Jan 2017

Choreographed To: Nobody But Me by Michael Buble

Counts: 48/part A; 32/part B - 2 parts - A & B, designed as a performance dance.

Begin dance: 8 counts before beginning dance, starts with lyrics.

A1: R Then L Toe-Heel Steps; Rock R Forward, Step L Back, 1/2 Turn R To 9:00 Wall; Step Forward R Then L

1-2 Touch R toe forward, drop R heel (angling toward 2:00)
3-4 Touch L toe forward, drop L heel
5-6 Rock forward R, recover L
7-8 Make 1/2 turn R [9:00] weight on R, step L forward

A2: Rock R Forward, Recover L; 1/4 Turn Right; L Cross Over R, R Cross Over L, Repeat L & R Crosses; Rock R To Right, Recover To L

1-2 Rock forward on R, recover L beginning to turn to right
3-4 1/4 turn R (12:00) with R (leg straight), L cross in front (knees bent)
5-6 R straight out to R, L cross in front (knees bent)
7-8 Rock R to right, recover to L

A3: R Cross, L Point; L Cross, R Point; Bring R Ankle To Knee, Point R To Right Side (pointed Toes); Repeat Point > Knee; Then Point > Side

1-2 Step R across L and point L foot
3-4 Step L across R, point R foot to right side (toe pointed)
5-6 Bring R foot to knee, point R foot to R side (toe pointed)
7-8 Bring R foot to knee, point R to right side

A4: Rock R Forward, Recover To L; Sweeps Back R, L, R, L; Rock R Back, Recover To L

1-2 Rock R forward, recover to L
3-4 R foot sweeps back, L foot sweeps back
5-6 R foot sweeps back, L foot sweeps back
7-8 Rock R back, recover to L

A5: R Shuffle Forward; L Shuffle Forward; R Shuffle Back; L Coaster Step

1&2 Shuffle forward R, L, R
3&4 Shuffle forward L, R, L
5&6 Shuffle back R, L, R
7&8 Step back on L, Step R beside L, step forward on L

A6: Step R, L Cross Behind R; Step L, R Cross Behind L; Step R, Bump Hips R L; Twist W/ Both Feet R-L-R (weight On L Foot)

1-2 Step R to right side, touch L behind R
3-4 Step L to left side, touch R behind L
5-6 Swing hips R then L (palms flat out swinging in front R L)
7&8 Elvis twist R L R ending with weight on L foot

B1: Right Samba Front, L Samba Back, 1/2 Pivot Turn Left, 1/2 Pivot Turn L, Step Back L

1&2 R foot step forward, quickly shift weight to L, and home with R
3&4 L foot step back, quickly shift weight to R, and home with L
5-6 Step forward R, pivot 1/2 left weight on L (6:00)
7-8 Step forward R, pivot 1/2 turn left (12:00) w/ weight on R, then step back on L

B2: L Point, Cross Over R, R Point, Cross Over L; 3/4 R Back Swivel Turn; L Back Lock Step

1&2 Point L to left side, cross L over R
3&4 Point R to right side, cross R over L
5-6 Make 3/4 back swivel turn to R ending up on 9:00 wall.
7&8 Back lock step L, R, L

B3: R Sailor, L Sailor W/ 1/2 Turn, Rock Forward R Back On L; Swivel 1/2 To 9:00, Then Swivel 1/4 To 12:00 Wall On L.
1&2 Right sailor step in place.
3&4 Left sailor step with 1/2 turn to L (3:00).
5-6 Rock forward R; recover to L.
7-8 Make 1/2 swivel turn right (9:00), 1/4 turn to right (12:00 wall).

B4: Step To R To Right, Slide L Home, Hop L To Left, Slide R Home, Step R Forward, Hop Back L, Hip Bumps R, L, R
1-2 Step right foot to right side w/ a little hop of right heel, & slide left foot home.
3-4 Step left foot to left side w/ a little hop of right heel, & slide right foot home.
5-6 Hop quickly forward on right foot and then back quickly on left foot.
7&8 Twist or do hip bumps, R, L, R while pointing to self (with attitude).

Begin dance with dancing Part A on lyrics. Do Part B; Part A, Part B 2 times (includes hip-hop part), dance first 16 counts of Part A; then Part B twice.
Seq: A B A BB A16, BB