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Comes A Time (Beg)

32 Count, 4 Wall, Beginner

Choreographer: Cindy Hady (US) – Jan 2017

Choreographed to: Comes A Time by Neil Young,

Album: Comes A Time - 158 bpm

Choreographer's note: I also choreographed an intermediate dance to this wonderful song. It's always nice to have a split-floor option!

#16 count intro - Weight starts on L

S1 Diagonal Step, Touch, Back, Kick, Back-Together-Forward, Scuff

1-2 Step R forward to R diagonal, Touch L behind R

3-4 Step back L, Kick R

5-6-7 Step R back, Step L next to R, Step R forward

8 Scuff L

S2 Diagonal Step, Touch, Back, Kick, Back-Together-Forward, Scuff

1-2 Step L forward to L diagonal, Touch R behind L

3-4 Step R back, Kick L

5-6-7 Step L back, Step R next to L, Step L forward

8 Scuff R **TART

S3 Half K-Step, ¼ R Side, Touch, Side, Touch

1-2 Step R forward to R diagonal, touch L next to R

3-4 Step L back to L diagonal, touch R next to L (start to open body toward [3])

5-6 Turn ¼ R [3] stepping side R, touch L next to R

7-8 Step L to side, touch R next to L

S4 Reverse Rumba Box

1-2 Step R to side, close L next to R

3-4 Step back R, touch L next to R

5-6 Step L to side, close R next to L

7-8 Step forward L, touch R next to L

TARTS (Tag + Restart) occur twice: during the 4th (facing 9:00) and 8th (facing 6:00) repetitions.

Dance through the first 16 counts, do the Tag (claps optional during touches) and Restart the dance.

TAG: K-Step

1-4 Step R fwd to R diagonal, touch L next to R, step L back to L diagonal, touch R next to L

5-8 Step R back to R diagonal, touch L next to R, step L fwd to L diagonal, touch R next to L

Dance on!