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## Good At Tonight (P)

32 Count, 0 Wall, Intermediate

Choreographer: Linda Sansoucy - Quebec (Canada) Jan 2017

Choreographed to: Good At Tonight by David Nail

(Feat. Brothers Osborne)

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**Position : Face-to-Face, right shoulder to right shoulder. Man facing LOD. Lady facing RLOD. Right hands joined (Shake Hands)**

**Intro : 16 counts**

**S1 Heel Touch Forward, Together, Heel Touch Forward, Together, Touch Back, In Place, Heel Touch Forward, Together, Back Rock, Triple Step**

1&2& MAN: Touch left heel forward, step left together, touch right heel forward, step right together  
1&2& LADY: Touch right heel forward, step right together, touch left heel forward, step right together  
3&4& MAN: Touch left slightly back, step left back, touch right heel forward, step right together  
3&4& LADY: Touch right slightly back, step right back, touch left heel forward, step left together

**Restart here on wall 6**

5-6 MAN: Rock left back, recover to right  
5-6 LADY: Rock right back, recover to left  
7&8 MAN: Chasse forward left-right-left  
7&8 LADY: Chasse forward right-left-right

**Man: Walk, Walk, Triple Step, Walk, Walk, Shuffle Forward  
Raise right hands for lady to turn under**

1-2 MAN: Turn 1/8 right and step right forward, turn 1/8 right and step left forward (olod)  
1-2 LADY: Turn 1/8 right and step left side, turn 1/8 right and step right side (olod)

**Join left hands in front into Sweetheart Position**

3&4 MAN: Turn 1/8 right and step right forward, step left together, turn 1/8 right and step left forward  
3&4 LADY: Triple in place left-right-left turning 3/4 right

**Still in Sweetheart position, (RLOD). Lower right hands and raise left hands for lady to turn under**

5-6 MAN: Turn 1/4 right and step left together (release right hands), turn 1/4 right and step right forward (lod)  
5-6 LADY: Turn 1/2 right and step right forward (release right hands), turn 1/2 right and step left back (rlod)  
7&8 MAN: Chasse forward left-right-left  
7&8 LADY: Turn 1/2 right and chasse forward right-left-right  
**Lower left hands. Now Side-By-Side (LOD)**

**S2 Side / Turn, Cross Behind, Side, Cross Over, Stomp, Side, Cross Behind, Side, Cross Over, Walk / Turn, Step Forward**

1 MAN: Turn 1/4 left and step right side  
1 LADY: Turn 1/4 right and step left side  
**Now Face-To-Face. Join both hands in front**  
2&3 MAN: Behind-side-cross left-right-left  
2&3 LADY: Behind-side-cross right-left-right  
4 MAN: Stomp right side  
4 LADY: Stomp left side  
5&6 MAN: Behind-side-cross left-right-left  
5&6 LADY: Behind-side-cross right-left-right  
7-8 MAN: Turn 1/4 right and step right forward, step left forward (lod)  
7-8 LADY: Turn 1/4 left and step left forward, step right forward (lod)  
**Now Side-By-Side (LOD). Inside hands joined**

**Man: Kick Ball Step (TWICE), Shuffle Fwd, Walk, Walk / Lady: Kick Ball Step, Shuffle Forward, Side Turn / Left**

1&2 MAN: Right kick ball step  
1&2 LADY: Left kick ball step  
3&4 MAN: Right kick ball step  
3&4 LADY: Left kick ball step  
5&6 MAN: Chasse forward right-left-right  
5&6 LADY: Chasse forward left-right-left

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**Man raises his left hand (lady's right over her head. Man will cross behind lady to inside.**

**Lady will cross in front of man to outside**

7-8 MAN: Big step left side, step right slightly forward

7-8 LADY: Turn  $\frac{1}{4}$  left and step right side, turn  $\frac{1}{4}$  left and step left together

**Man moves lady's right hand from his left hand to his right hand**

**REPEAT**

**• RESTART •**

**Restart after count 4& on wall 6**

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