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Comes A Time

32 Count, 4 Wall, Intermediate

Choreographer: Cindy Hady (USA) Jan 2017

Choreographed to: Comes A Time by Neil Young.

Album: Comes A Time

158 bpm

16 count intro

Choreographer's note: This dance is dedicated to my mom, Corinne, who's ninety years young and still line dancing! Thank you for these happy dancing genes, Mom. Let's keep the party going!

Weight starts on L

Section 1 Prissy Walks R, L, Triple Step, Turn, Step, Side Rock-Recover-Cross

1,2 Step R forward and slightly across L, step L forward and slightly across R
3&4 Step R forward, step L next to R, step forward R
5 Keeping feet in position, turn left ½ [6] onto L
6 Step R slightly across L
7&8 Side rock L, recover R, cross L

Section 2 Back-Back-Cross, Back-Back-Cross, Unwind Right ½, Step-Turn ½, Turn-Close-Sway

1&2 Step back R, step L to side and slightly back cross R [5:30]
3&4 Step back L, step R to side and slightly back cross L (you'll end facing) [7:30]
5 Unwind right turn ½ to right diagonal [1:30], ending weight R
&6 Step forward L, turn right ½ to left diagonal [7:30]
7&8 Step L to side squaring to [9], step R next to L, step L, swaying left

Section 3 Sway, Sway, Turn-Step-Turn, Hip-&-Side, Cha-Cha-Side

1,2 Sway R, L
3&4 Turn right ¼ [12] stepping forward R, step forward L, turn right ½ [6] onto R
5& Touch L to side, bumping hips L, bump hips R
6 Take big step left, dragging R toes in
7& Step R next to L (pop L knee), step L in place (pop R knee)
8 Take big step right, dragging L toes in ***TART

Section 4 Behind-Turn-Step, Mambo Step, Back, Back, Coaster Step

1&2 Step L behind, turn right ¼ [3] stepping forward R, step forward L
3&4 Rock forward R, recover L, step R slightly back
5,6 Walk back L, R
7&8 Step back L, step R next to L, step forward L

Tag + Restart: Occur twice: during the 2nd (facing 3:00) and 4th (facing 6:00) repetitions. Dance through count 24, having taken a big step R, then do this. Steps travel slightly back.

Tag: Back-Touch-Back-Touch-Coaster Step

1& Step L back to left diagonal, touch R next to L

2& Step R back to right diagonal, touch L next to R

3&4 Step back L, step R next to L, step forward L

Dance on!

Note: For split-floors, I have also choreographed a beginner dance, Comes A Time.