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Matchbox

48 Count, 2 Wall, Improver
Choreographer: Mal Jones (UK) Jan 2017
Choreographed to: Matchbox by Carl Perkins

168 bpm

Alt. Music: **Mercury Blues by Alan Jackson**

No Tags or Restart

Section 1: Right Side, Touch, Side, Kick, Behind, Side, Cross, Hold.

1 2 3 4 Right to right side, touch left foot to right instep (no weight), left foot to left side,
low kick right to right diagonal

5 6 7 8 Cross right behind left, left to left side, cross right across, hold for one count.

Section 2: Left Side, Touch, Side, Kick, Behind, Side, Cross, Hold.

1 2 3 4 Left to left side, touch right foot to left instep (no weight), right foot to right side,
low kick left to left diagonal.

5 6 7 8 Cross left behind right, right to right side, cross left over right and hold for one count.

Section 3: Side Rock, Cross, Hold, Side Rock, Cross Hold.

1 2 3 4 Right side rock recover on left, cross right over left, hold for one count.

5 6 7 8 Left side rock, recover on right, cross left over right, hold for one count.

Section 4: ROCKING CHAIR, 2 X ¼ PADDLE TURNS

1 2 3 4 Rock forward onto right foot, recover weight on left, rock back onto right foot,
recover weight on left.

5 6 7 8 Step forward on right, pivot 1/4 turn left, forward on right, pivot 1/4 turn left,
using hip sway movements. (6 o'clock).

Section 5: Step Lock Step, Brush Left, Step Lock Step, Brush Right.

1 2 3 4 Step forward on right to right diagonal, cross left behind right leg, step forward right,
brush left forward, (no weight).

5 6 7 8 Step forward on left to left diagonal, cross right behind left leg, step forward on left,
brush right forward, (no weight).

**Section 6: (Jazz Box With Toe Struts) R. Cross Toe Strut, L. Side Toe Strut, R. Back Toe Strut,
L. Cross Toe Strut**

1 2 3 4 Cross right toe over left, lower right heel, back and left side on toe, lower left heel.

5 6 7 8 Step back on right toe, lower right heel, cross left toe over right, lower left heel.
