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## Tanda Tanda

112 Count, 1 Wall, Phrased Intermediate  
Choreographer: Wenarika (INA – Jan 2017)  
Choreographed to: Tanda Tanda by Mus Mujiono

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(Intro music : 32 counts starts on vocal)

**Dance Sequence: A (Tag2) - A (Tag1) – B, B16 (Tag1) – A , A16 (Tag1) – B, B4, B, B8 – C – A – (Tag1) – B, B24, B24, B (Tag1)**

**\*5 Tag1 \*1 Tag2**

### A (32)

#### **A1: Walk Fwd , Heel Touch Hold , Modified Weave**

1 – 2&3: Step R forward – step L forward – step R to side – touch L heel fwd diagonal left

4 & 5: Hold – step L next to R – cross R over L

6&7&8: Hold – step L to side – step R behind L – step L to side – cross R over L (12:00)

#### **A2: ¼ Turn Left, ½ Turn Left , Coaster Step , Dorothy Step, Lock Shuffle Fwd**

1 – 2: Turn ¼ left step L forward – turn ½ left step R back (3:00)

3 & 4: Step L back – step R next to L – step L forward

5 – 6&: Step R fwd diagonal right – step L behind R – step R fwd diagonal right

7 & 8: Step L fwd diagonal left – step R behind L – step L fwd diagonal left (1:30)

#### **A3: Rock, ½ Turn Right , Heel Swivels**

1 – 4: Rock R fwd – recover on L – turn ½ right step R fwd – step L fwd (7:30)

5 & 6: Swivel both heels : left – right – left

7 & 8: Swivel both heels : right – left – right

#### **A4: Rock Step , Cross Shuffle, ½ Turn Left, Side Touches**

1 & 2: squaring back wall step L in place – rock R to side - recover on L (6:00)

3 & 4: Cross R over L – step L to side – cross R over L

5 – 6: turn ¼ left step L forward – turn ¼ left step R beside L (12:00)

7 & 8: touch L to side – step L next to R – touch R to side

### B (32)

#### **B1: Side, Back Touch (R & L), Paddle Turn (X2)**

1 – 4: Step R to side – touch L behind R – step L to side – touch R behind L

5 – 8: step R fwd – turn ¼ left – step R fwd – turn ¼ left (6:00)

#### **B2: Botafogo (R&L), Fwd Lock Shuffle , ½ Turn Right Mambo**

1 & 2: cross R over L – rock L to side – recover on R

3 & 4: cross L over R – rock R to side – recover on L

5 & 6: step R fwd – step L behind R – step R fwd

7 & 8: step L fwd – turn ½ right step on R – step L next to R (12:00)

#### **B3: Jazz Box ¼ Turn Right, Cross Shuffle – Side Mambo Rock**

1 – 4: cross R over L – turn ¼ right step L back – step R to side – step L fwd (3:00)

5 & 6: turn ¼ right cross R over L – step L to side – cross R over L

7 & 8: rock L to side – recover on R – step L next to R (6:00)

#### **B4: Modified Jazz Box , Back Shuffle – ½ Turn Left Forward Shuffle**

1 – 4: cross R over L – step L back – step R slightly back – cross L over R

5 & 6: shuffle back on : R – L – R

7 & 8: turn ½ left shuffle forward on : L – R – L (12:00)

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**C (48)****C1: Botafogo R & L , Jazz Box ¼ Turn Right**

1 & 2: cross R over L – rock L to side – recover on R (6:00)  
3 & 4: cross L over R – rock R to side – recover on L  
5 – 8: cross R over L – turn ¼ right step L back – step R to side – step L forward (9:00)

**C2: Botafogo R & L , Jazz Box ¼ Turn Right**

1 & 2: cross R over L – rock L to side – recover on R  
3 & 4: cross L over R – rock R to side – recover on L  
5 – 8: cross R over L – turn ¼ right step L back – step R to side – step L forward (12:00)

**C3: Fwd Mambo , Back Mambo , Pivot ½ Left, Fwd Shuffle**

1 & 2: Rock R fwd – recover on L – step R slightly back  
3 & 4: rock L back – recover on R – step L slightly forward  
5 – 6: step R forward – turn ½ left stepping on L  
7 & 8: step R forward – step L behind R – step R forward (6:00)

**C4: Fwd Mambo, Back Mambo, Pivot ½ Right, Fwd Shuffle**

1 & 2: Rock L fwd – recover on R – step L slightly back  
3 & 4: rock R back – recover on L – step R slightly forward  
5 – 6: step L forward – turn ½ right stepping on R  
7 & 8: step L forward – step R behind L – step L forward (12:00)

**C5: Botafogo R & L, Jazz Box ½ Turn Right**

1 & 2: cross R over L – rock L to side – recover on R  
3 & 4: cross L over R – rock R to side – recover on L  
5 – 8: cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (6:00)

**C6: Botafogo R & L, Jazz Box ½ Turn Right**

1 & 2: cross R over L – rock L to side – recover on R  
3 & 4: cross L over R – rock R to side – recover on L  
5 – 8: cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (12:00)

**Tag 1 : Pivot ½ Left (X2), (pls Refer To The Dance Sequence )**

1 – 4: step R fwd – turn ½ left – step R fwd – turn ½ left

**Tag 2 : Jazz Box , Pivot ½ Left (X2) , (pls Refer To The Dance Sequence):**

1 – 4: cross R over L – step L back – step R to side – step L fwd  
5 – 8: step R fwd – turn ½ left – step R fwd – turn ½ left

**ENJOY THE DANCE !!**