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### It Took Just One Look

32 Count, 4 Wall, Beginner - Line / Contra / Circle - 2 or 4 w Choreographer: Wanda Heldt - Perth WA - January 2017 Choreographed to: Just one Look by Rasta Reggae Combination

Alt. music: You Don't Know Me by Jax Jones (feat. Raye) Will suit most music :-

Suggestions:- Big Blue Tree by Michael English / Oops by Little Mix [feat.Charlie Puth]

#### As a 2 or 4 Wall Line dance or Contra

S1.	Charleston	Steps	*
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- 1-2 Touch Right toe forward, Step Right next to Left
- 3-4 Touch Left toe behind, Step Left next to Right
- 5-6 Touch Right toe forward, Step Right next to Left
- 7-8 Touch Left toe behind, Step Left next to Right

### S2. Charleston Steps\*

- 1-2 Touch Right toe forward, Step Right next to Left.
- 3-4 Touch Left toe behind, Step Left next to Right.
- 5-6 Touch Right toe forward, Step Right next to Left.
- 7-8 Touch Left toe behind, Step Left next to Right.

## S3. R. Heel, Heel Or Kick, Kick Behind, Side Step [Or Triple On The Spot R.L.R]L. HEEL, HEEL Or Kick, Kick Behind, Side Step [or Triple On The Spot L.R.L.]

- 1-2 Touch Right heel forward twice or Kick, Kick.
- 3&4 Step Right behind Left, Step Left to left, Step Right forward.
- 5-6 Touch Left heel forward twice or Kick, Kick.
- 7&8 Step Left behind Right, Step Right to Right, Step Left forward. Note:-when using 2nd song by Jax Jones..if doing the Kicks, lean body to the side as you kick, kick.

# S4. Shuffle Forward R.L.R. & L.R.L, Step Forward On Right 1/2 Turn Left While Hooking The Left Across Right

- 1&2 Shuffle forward R.L.R.
- 3&4 Shuffle forward L.R.L.
- 5&6 Step forward on Right, 1/2 turn Left while the hooking the Left across Right. [Wt.on R] [6]
- 7&8 Shuffle forward L.R.L.

Easy option:- 1 Wall on Ct. 5&6 / 7&8 - just Shuffle Back. Restart dance......

## To make it a 4 Wall dance [ or Contra] do a 1/4 turn to [9] Have Fun :-)

### As a Circle Dance

- #4. Shuffle Forward [ Traveling In A Circle Anti-Clockwise]
- 1&2 Shuffle forward R.L.R.
- 3&4 Shuffle forward L.R.L.
- 5&6 Shuffle forward R.L.R.
- 7&8 Shuffle forward L.R.L.

[\*On the Charlestons & Shuffles:- when using You Don't Know Me - moved them hips -Have FUN :-)]

#### Restart....

### Have Fun In Life & In Dance