Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## In Your Suitcase

32 Count, 4 Wall, Improver
Choreographer: Raymond Sarlemijn \& Niels Poulsen January 2017
Choreographed to: Take Me with You by Adil

Intro: 32 counts into music (app. 18 secs. into track). Weight on L foot
\#2 easy Restarts:
(1) On wall 2 (starts facing 9:00), after 8 counts, now facing 6:00.
(2) On wall 6 (starts facing 12:00), after 8 counts, now facing 9:00

Tag: After wall 8 (starts facing 6:00), now facing 3:00. Do the first 4 counts of the dance, then Restart

S1 R \& L Mambo Fwd And Back, Step $1 / 4$ L, R Kick Ball Change
1\&2 Rock R fwd (1), recover back on L (\&), step back on R (2) 12:00
3\&4 Rock back on L (3), recover fwd on R (\&), step fwd on L (4) 12:00
5-6 Step R fwd (5), turn $1 / 4 L$ stepping onto $L$ (6) 9:00
7\&8 Kick $R$ fwd (7), step R next to $L(\&)$, change weight to $L(8)^{*}$ restarts here on walls 2 and $6 \quad$ 9:00

S2 Rock R Fwd, R Full Triple Turn, Rock L Fwd, Shuffle $1 / 2$ Turn L
1-2 Rock fwd on R (1), recover back on L (2) 9:00
3\&4 Turn $1 ⁄ 2 R$ stepping fwd on $R(3)$, turn $1 / 2 R$ stepping $L$ next to $R(\&)$, step $R$ fwd (4) 9:00
5-6 Rock fwd on L (5), recover back on R (6) 9:00
7\&8 Turn $1 / 4 L$ stepping $L$ to $L$ side (7), step $R$ next to $L(\&)$, turn $1 / 4 L$ stepping $L$ fwd (8) 3:00

S3 Syncopated Cross Rocks R \& L, Cross, Side, R Sailor $1 / 4$ R
1 - 2\& Cross rock R slightly over L (1), recover back on L (2), step R next to L (\&) 3:00
$3-4 \&$ Cross rock $L$ slightly over $R(3)$, recover back on $R(4)$, step $L$ next to $R(\&)$ 3:00
5-6 Cross $R$ over $L$ (5), step $L$ to $L$ side (6) 3:00
$7 \& 8$ Cross R behind L (7), turn $1 / 4 R$ stepping L next to R (\&), step R fwd (8) 6:00

S4 Walk L R, L Shuffle Fwd, R Jazz Box $1 / 4$ R, Step Together
1-2 Walk L fwd (1), walk R fwd (2) 6:00
3\&4 Step $L$ fwd (3), step $R$ next to $L$ (\&), step $L$ fwd (4) ... (Turny option for counts 2-3\&4: turn $1 / 2 L$ stepping back on $R$, then do a shuffle $1 / 2$ turn $L$ on $L R L$ ) 6:00
$5-8$ Cross $R$ over $L$ (5), start turning $1 / 4 R$ stepping $L$ back (6), finish $1 / 4 R$ stepping $R$ slightly fwd (7), step $L$ next to R (8) 9:00

Start again

Ending You automatically end facing 12:00. Do up to count 24 of wall 12 (which starts facing $6: 00$. Then walk $L$ fwd L (count 25), step R next to L (count 26). Ta daah! - 12:00

