

## I'm Home

40 Count, 4 Wall, Improver

Choreographer: Trine Haukø Lund (NO) January 2017

Choreographed to: Honey, I'm Home by Shania Twain

---

48 count intro Sequence of dance: 40-18-40-36-40-28-40

**Section 1: Touch, Heel, Cross R-L, Rocking Chair, Step 1/2 Turn L**

1&2 Touch R toe to R, touch R heel to R, cross RF over LF  
3&4 Touch L toe to L, touch L heel to L, cross LF over RF  
5&6& Rock RF forward, recover on LF, rock RF backwards, recover on LF  
7&8 Step RF forward, turn 1/2 L(6.00), recover on LF, stomp RF next to LF

**Section 2: Rhumba Box R, Shuffle Backwards R, Coaster Step L**

1&2 Step RF to R, step LF next to RF, step RF forward  
3&4 Step LF to L, step RF next to LF, step LF backwards  
5&6 Step RF backwards, step LF next to RF, step RF backwards  
7&8 Step LF backwards, step RF next to LF, step LF forward

**Section 3: 2 Walks R-L, Step 1/2 Turn L, 3/4 Turn R, Cross, Touch R X2, Slide R**

1-2 Walk RF, walk LF  
3&4 Step RF forward, turn 1/2 L(12.00), recover on LF, step RF forward  
5&6 Turn 1/2 R(6.00), step LF backwards, turn 1/4 R(9.00), step RF to R, cross LF over RF  
7&8 Touch RF to R, touch RF next to LF, big step/slide to R  
\*Restart in wall 2 after count 2

**Section 4: Sailor Step 1/4 Turn L, Step 1/2 Turn L, Stomp R, Wine R, Rock 1/4 Turn L, Step R Fwd**

1&2 Step LF behind RF, turn 1/4 L(6.00), step RF next to LF, step LF forward  
3&4 Step RF forward, turn 1/2 L(12.00), recover on LF, stomp RF next to LF  
5&6& Step RF to R, step LF behind RF, step RF to R, cross LF over RF  
7&8 Rock RF to R, turn 1/4 L(9.00), recover on LF, step RF forward

**Section 5: Step 1/2 Turn R, Stomp L, Rocking Chair, Step 1/2 Turn L, Stomp R, Mambo L**

1&2 Step LF forward, turn 1/2 R(3.00), recover on RF, stomp LF next to RF  
3&4& Rock RF forward, recover on LF, rock RF backwards, recover on LF  
5&6 Step RF forward, turn 1/2 L(9.00), recover on LF, stomp RF next to LF  
7&8 Rock LF to L, recover on RF, step LF next to RF

\*Restart in wall 2 after count 2, in section 3, facing 3 o' clock

Wall 4: Don't do the last 4 counts of the dance (you will be facing 3 o' clock to start wall 5)

Wall 6: Don't do the last 12 counts of the dance (you will be facing 12 o' clock to