Hometown Girl
24 Count, 4 Wall, Improver
Choreographer: Lisa Bodnar – Jan 2017
Choreographed to: "Hometown Girl" by Josh Turner

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*1 Tag; No Restarts

S1   Step Lock R, Step Lock L, Right Rock Recover Forward Then Back , Right Scuff With A Touch

1&2:   Step R foot forward, lock L foot behind R, Step R foot forward

3&4:   Step L foot forward, lock R foot behind L, step L foot forward

5&6:   Rock R foot forward, recover weight back on the L, rock R foot back, recover weight back on L
          (add some style by adding hip sways to it – similar to a cha-cha)

7&8:   Scuff R foot through into a very slight hitch and touch R down next to L on 8 (Keep weight on L)

S2   Right Side to Side Step Touches; Left Side to Side Step Touches

1&:   Step R out to R side, bring L foot to touch next to R (keep weight on right)

2&:   Step L out to L side, bring R to touch next to L (Keep weight on left)

3&4:   Step R out to R, step slide L next to R and quickly step slide R out to R (weight is on R)
          Repeat going to the Left:

5&:   Step L out to L, bring R foot to touch next to L (weight is on L foot)

6&:   Step R out to R side, bring L foot to touch next to R (weight is on R)

7&8:   Step L out to L, step slide R next to L and quickly step slide L out to L (weight is on L)

S**3   ¼ Chaser Turn To The Left Into A Syncopated Vine (Weave), Right Cross Rock Step**

1&2:   Step R foot forward, making ¼ turn L while stepping L foot up next to R (weight transfers onto L), touch
          R toe down at home next to L, keeping weight on the L.

3&4&:   Cross step R over L, step L out to L side, cross R behind L, step L out to the L side

5-6:   Cross rock step R over L and recover on to L

7&8:   Rock R foot back and transfer weight onto it while bringing L heel up, step back onto L and touch R toe
          next to L.

Tag: There is a 2-beat Tag on the instrumental after the second verse ends and before the second chorus starts up. Right rock step forward and then back on a "1&2&" count –weight will end on your L.
The Tag fits right as the last 8 counts of the dance are done - Tag it – and proceed into the beginning of the dance again. Easy!