

## Broadway Lullaby

64 Count, 2 Wall, Improver

Choreographer: Adrian Churm (UK) Oct 2012

Choreographed to: Lullaby of Broadway (78rpm Version)

by Doris Day & Harry James and His Orchestra,

Album: Day Dreaming: The Very Best Of Doris Day

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### 32 count intro

#### Sec 1 Rumba Box.

1 – 4 Step left foot to the left side, close right foot to left, step left foot forward, hold

5 – 8 Step right foot to the side, close left foot to right, step right foot back, hold

#### Sec 2 Coaster step, shuffle (or lock forward).

1 – 4 Step left foot back, close right foot to left, step left foot forward, hold

5 – 8 Shuffle or lock step forward R,L,R, hold.

#### Sec 3 ¼ turn right, step across, hinge turn ½ left

1 – 4 Step left foot forward, make a ¼ right (weight ends on right), step left foot across right, hold.

5 – 8 ¼ turn left and step right foot back, ¼ turn left and step left foot to side, step right foot across left, hold

#### Sec 4 Toe struts to left, scissor step.

1 – 2 Face left Diagonal, step left toe to the side, snap left heel down

3 – 4 Step right toe across left, snap right heel down.

5 – 8 Step Left foot to side, close right towards left, step left foot across right, hold (return to face 9 o'clock)

#### Sec 5 Toe struts to right, scissor step.

1 – 2 Face right Diagonal, step right toe to the side, snap right heel down

3 – 4 Step left toe across right, snap left heel down.

5 – 8 Step right foot to side, close left towards right, step right foot across left, hold (to face 9 o'clock)

#### Sec 6 Scissor step, ¼ turn left, ball cross.

1 – 4 Step Left foot to side, close right towards left, step left foot across right, hold. (prepare to turn to left)

5 – 8 ¼ turn left step right foot back, step left ball of foot to the side, step right across left, hold.

#### Sec 7 Ball cross, side, diagonal low kick forward, x2 (to left then right)

1 – 2 Step to the side on ball of left foot, step right across left

3 – 4 Step left foot to the side, kick right foot forward to right diagonal.

5 – 6 Step back onto ball of right foot, step left across right,

7 – 8 Step right foot to the side, kick left foot forward to left diagonal.

#### Sec 8 Weave right, Scissor step

1 – 4 Step left behind right, step right foot to the side, step left foot across right, hold.

5 – 8 Step right foot to the side, close left towards right, step right foot across left, hold.

**Styling note:** On toe struts to left and to the right, you can swing both arms up and down to the side clicking fingers

**Option for ending:** on the last repetition of the dance, after count 7 of section 5 pivot around on the right foot ¼ to right to face the front and step forward onto left.

This is an improver floor split of my 32 count beginner 4wall dance, Broadway Baby