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Quisiera

112 Count, 1 Wall, Phrased Intermediate
Choreographer: Roosamekto Mamek - ULD Bekasi - Indonesia
(January 2017)
Choreographed to: Quisiera by CNCO

Intro: 16 count (1 second before vocals)

SEQUENCE: A (32), B (16), C (32), D (32)

A, B, C, TAG, D

B, C, A (16 count)

B, C (16 count), A (16 count), D (16 count)

A1: Touch Side, Touch Beside, Side Step, Touch, Side, Touch, Side, Touch

1-4 Touch R to side - Touch R beside L - Take R a big step to side - Touch L beside R (12:00)

5-8 Step L to side - Touch R beside L - Step R to side - Touch L beside R (12:00)

A2: Touch Side, Touch Beside, Side Step, Touch, Side, Touch, Side, Touch

1-4 Repeat A.1 start with L (your left foot)

5-8

A3: Rolling Vine Full Turn Right With Touch, Side Step With Sway, Sway Right, Sway Left, Sway Right

1-4 Turn ¼ right step R forward - Turn ½ right step L back - Turn ¼ right step R to side - Touch L beside R (12:00)

5-8 Step L to side sway left - Sway right - Sway left - Sway right (12:00)

A4: Rolling Vine Full Turn Left With Touch, Side Step With Sway, Sway Left, Sway Right, Sway Left

1-8 Repeat A.3 start with L (your left foot)

B1: Syncopated Cross Rock, Volta (GALLOP) Full Turn Right

1&2& Cross/Rock R over L - Recover on L - Rock R back - Recover on L (12:00)

3&4& Cross/Rock R over L - Recover on L - Rock R back - Recover on L (12:00)

5&6& Turn ¼ right step R forward - Lock L behind R - Turn ¼ right step R forward - Lock L behind R (06:00)

7&8 Turn ¼ right step R forward - Lock L behind R - Turn ¼ right step R forward (12:00)

B2: Syncopated Cross Rock, Volta (GALLOP) Full Turn Left

1-8R Repeat B.1 start with L (your left foot)

C1: Right Side Mambo, Left Side Mambo, Turn 1/4 Right Syncopated Forward Lock Shuffle, Touch

1&2 Rock R side - Recover on L - Step R together (12:00)

3&4 Rock L side - Recover on R - Step L together (12:00)

5&6& Turn ¼ right step R forward - Lock L behind R - Step R forward - Lock L behind R (03:00)

7&8& Step R forward - Lock L behind R - Step R forward - Squaring to front touch L beside R (12:00)

C2: Left Side Mambo, Right Side Mambo, Turn 1/4 Left Syncopated Forward Lock Shuffle, Touch

1-8 Repeat C.1 start with L (your left foot)

C3: Right Side Mambo, Left Side Mambo, Turn 1/4 Right Syncopated Forward Lock Shuffle, Touch

1-8 Repeat C.1

C4: Left Side Mambo, Right Side Mambo, Turn 1/4 Left Syncopated Forward Lock Shuffle, Touch

1-8 Repeat C.2

D1: Tap Forward, Beside, Hitch R Knee Up, Knee Down, Hitch, Step Beside (R&L)

1&2& Tap R forward - Step R beside L - Tap L forward - Step L beside R (12:00)

3&4& Hitch R knee up - Low R knee down - Hitch R knee up - Step R beside L

5&6& Tap L forward - Step L beside R - Tap R forward - Step R beside L (12:00)

7&8& Hitch L knee up - Low L knee down - Hitch L knee up - Step L beside R

D2: Tap Forward, Beside, Hitch R Knee Up, Knee Down, Hitch, Step Beside (R&L)

1-8 Repeat D.1

D3: Samba Whisks With Turn 1/4 (R&L)

1&2 Turn ¼ right rock R back (03:00) - Recover on L - Turn ¼ left step R to side (12:00)

3&4 Turn ¼ left rock L back (09:00) - Recover on R - Turn ¼ right step L to side (12:00)

5&6 Turn ¼ right rock R back (03:00) - Recover on L - Turn ¼ left step R to side (12:00)

7&8 Turn ¼ left rock L back (09:00) - Recover on R - Turn ¼ right step L to side (12:00)

D4: Samba Whisks With Turn 1/4 (R&L)

1-8 Repeat D.3

REPEAT

TAG:

1-4 Step R to side sway right - Sway left - Sway right - Sway left