

Livin' For The Jive

32 Count, 4 Wall, Intermediate

Choreographer: Giuseppe Ferandi (IT) Aug 2016

Choreographed to: Livin' For The Jive by Johnny Brady

Part A (32 count)

Sect. 1 Heel touch – shuffle side – Heel touch – shuffle forward

1&2& touch right heel diagonally right - crossing the right foot on the left leg -
touch right heel diagonally right - flick right back
3&4 step right side – step left beside – step right side
5&6& touch left heel diagonally left - crossing the left foot on the right leg - touch left heel
diagonally left - flick left back
7&8 step left fwd – step right beside – step left fwd

Sect. 2 Rock – turn 1/2 right – shuffle - step turn 3/4 left – shuffle cross

1&2 step right fwd - recover on left foot – 1/2 turn right and step right fwd
3&4 step left fwd – step right beside left – step left fwd
5&6 step right fwd – 3/4 turn left – step right to the right side
7&8 **Restart 2- Wall 9 (Add Stomp Left beside Right - Restart)**
step left cross over right – step right beside – step left cross over right
Restart 1 – Wall 3

Sect. 3 Scissor step - wave – rock side - wave

1&2 step right to the right side – step left beside right – step right cross over left
3&4& step left to the left side – step right behind left - step left to the left side – step right over left
5&6 step left side – recover weight on right – step left over right
&7&8 step right side – step left behind right – step right side – step left over right

Sect. 4 Rockin' chair – scuff hitch stomp – rumba box

1&2& step right fwd – recover on left – step right back – recover on left
3&4 scuff right – hitch right – stomp right
5&6 side step to the right – step left beside right – step right back
7&8 side step to the left follow through right – step right beside left – step left forward

Part A2 (30 count - only second wall)

Equal to the part A up to 28 ° count - instead of rumba box only final touch right side (count 29) and stomp (count 30)

Restart 1 – wall 3 after 16 counts

Restart 2 –wall 9 after 14& counts (in Section 2 after the turn of 3/4 step right, stomp left beside, Restart)

Tag - at end of wall 5 – 2 counts

(1 touch side right - 2 touch right beside left)

Sequence: A - A2 - A16 counts, Restart A - A - Tag - A - A - A - A14 counts, Restart A