

Midnight

32 Count, 2 Wall, Beginner

Choreographer: Kristal Lynn Konzen (USA) Jan 2017

Choreographed to: Midnight by New Wild West

Hold first two 8- counts. Begin dance when Kenny begins singing. Weight begins on L foot.

Section 1: Two Walks, Kick Ball Change, Two Step Pivots

1,2 Step R foot forward, step L foot forward
3&4 Kick R foot forward, step onto ball of R foot slightly back, step onto L foot forward
5,6 Step forward with R foot, ½ turn L pivot, step forward with L foot
7,8 Step forward with R foot, ½ turn L pivot, step forward with L foot

Section 2: Heel Switches, Hook, Step, ¼ Turn Box Step

1&2 Place R heel slightly forward, step R next to L (&), place L heel slightly forward
&3&4 Step L next to R, place R heel forward (3), hook R foot up (&) and step down onto R (4)
5,6 Cross L foot over R, step R foot slightly behind
7,8 Step L while turning ¼ to the left, Step R foot forward (9:00)

Section 3: Two Left Monterey Turns

1,2 Point L toe out to left side, pull in to turn ½ turn to the left (3:00)
3,4 Point R toe to side, touch R pull in together
&5,6 Transfer weight onto R foot (&), point L toe out to left side, pull in together to turn ½ left
7,8 Point R toe to side, touch R pull in together

Section 4: Two Side Steps, Left Hip Bumps, Three Chugs, Drag, Touch

1,2 Step R foot out to right side, step L foot out to left side
3,4 Hip bump to the left twice (slapping waist for added styling)
5,6,7 With weight on L, push off with R foot 3x to turn ¼ turn left
8 Push off R foot to point, drag in to meet left foot (weight stays on L foot) (6:00)