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Qiāng Shēng

96 Count, 1 Wall, Improver

Choreographer: Tina Chen Sue-Huei (TW) Jan 2017

Choreographed to: Qiāng shēng by Xiejin Yan

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Intro: 32 , A:32 B:32x2 C:32 D:32 E:32 F:32 G:32 Tag:16
SOD: Intro/ABCDEF/Tag/ABCDEG/DE/Intro/A Tag
***4 Tags**

Start to dance after 16 count, start to dance after "shut up"

Tag (16C) (Pls Refer To Video)
1-2 **Feet Apart, Raise Up R Arm**
3-4 **Bring Down At Elbow Level Towards Chest**
5-6 **Point Out In Front**
7-8 **Recover**

9-10 **L Arm Out Side L**
11-12 **R Arm Out Side R**
13-14 **Raise Both Arms Above Head & Bring Down Towards Chest**
15-16 **Bring Both Arms Down To Side & Bring Up Towards Chest**

Intro dance (32C)
iSI. (Fwd Together Fwd Hold)*2
1-4 **Fwd Step R, Together Step L, Fwd Step R, Hold (4)**
5-8 **Fwd Step L, Together Step R, Fwd Step L, Hold (8)**

iSII. Out Out In In, Feet Apart, Cross, Unwind
1-4 **Step R fwd, Diag Step L fwd (shoulder width), Step Back On R, Together Step L**
5-6J **ump With Feet Apart, Jump & Cross R Over L**
7-8 **Unwind ½ L & Step Down (6.00)**

iSIII. Repeat SI.

iSIV. Repeat SII. Ends Facing 12.00

Part A (32C)
AI. (Fwd Together Fwd Hold)*2 (Punching Action)
1-4 **Facing 3.00, Fwd Step R, Together Step L, Fwd Step R, Hold (4)**
5-8 **Fwd Step L, Together Step R, Fwd Step L, Hold (8)**

All. Fwd Together Fwd Hold, Punching Action
1-4 **Fwd Step R, Together Step L, Fwd Step R, Hold (4)**
5-8 **Punching Action On RLR**

AIII. A Mirror Steps Of Part AI.

AIV. A Mirror Steps Of Part All.

Part B (32C)X2
BI. (Side Touch)*2, Side Together Touch
1-4 **Side Step R, Touch L Beside R, Side Step L, Touch R Beside L**
5-8 **Side Step R, Together Step L, Side Step R, Touch L Beside R**

BII. A Mirror Steps Of Part BI.

BIII. Jazz Box With Holds
1-4 **Fwd Step R & Hold (2), Cross L Over R & Hold (4)**
5-8 **Back Step R & Hold (6), Side Step L & Hold (8)**

BIV. Refer To Video For hand & Body Movement
1-4 **Bring R Arm Up (1-2), Bend R Knee In & Bring R Arm Down**
5-8R **Arm Swing Back On 4 Counts**

Part B*:	A Mirror Steps Of Part B (32C)
Part C	(32C)
CI.	(Fwd Together Fwd Hold)*2 (Punching Action)
1-4	Fwd Step R, Together Step L, Fwd Step R, Hold (4)
5-8	Fwd Step L, Together Step R, Fwd Step L, Hold (8)
CII.	Fwd Together Fwd Hold, ½ L Hold ½ L Together
1-4	Fwd Step R, Together Step L, Fwd Step R, Hold (4) (Punching Action)
5-8	½ L Fwd Step L (6.00) & Hold (6), ½ L Back Step R (12.00), Together Step L
CIII.	(Back Together Fwd Hold)*2 (Punching Action)
1-4	Back Step R, Together Step L, Back Step R, Hold (4)
5-8	Back Step L, Together Step R, Back Step L, Hold (8)
CIV.	Back Together Fwd Hold, Recover & Punching Action
1-4	Back Step R, Together Step L, Back Step R, Hold (4) (Punching Action)
5-8	Recover Onto L & Side Step R With Feet Apart Do Punching Action For 4 Counts
Part D	(32C)
DI.	Heel Splits & Hand Movements (Pls Refer To Video)
1-8	Both Heels Open & Close (1-2). Repeat The Action.
DII.	(Side Together Side Touch)*2
1-4	Side Step R, Together Step L, Side Step R, Side Touch L Out
5-8	Side Step L, Together Step R, Side Step L, Side Touch R Out
DIII.	Repeat DI.
DIV.	Repeat DII.
Part E	(32C)
EI.	(Kick Out RR & LL)*2
1-2	Kick R Out Twice
&3-4	Step Back In Place On R & Kick L Out Twice
&5-6	Step Back In Place On L & Kick R Out Twice
&7-8	Step Back In Place On R & Kick L Out Twice
EII.	Kick Out RR & LL, Fwd Hold, Together Hold
&1-2	Step Back In Place On L & Kick R Out Twice
&3-4	Step Back In Place On R & Kick L Out Twice
&5-6	Step Back In Place On L & Fwd Step R, Hold (6)
7-8	Together Step L, Hold (8)
EIII.	Repeat EI.
EIV.	Kick Out RR & LL, Back Hold, Together Hold
&1-2	Step Back In Place On L & Kick R Out Twice
&3-4	Step Back In Place On R & Kick L Out Twice
&5-6	Step Back In Place On L & Back Step R, Hold (6)
7-8	Together Step L, Hold (8)
Part F	(32C)
FI.	R Rolling Vine With Holds
1-8	Do A Right Rolling Vine With Hold On Count (2)&(4)&(6)&(8), Ends Touching L Out To Left
FII.	Diag Touch Fwd & Back With Holds
1-4	Touch L Across R & Hold (2), Side Touch L To Left & Hold (4)
5-8	Repeat (1-4)
FIII.	A Mirror Steps Of FI.
FIV.	A Mirror Steps Of FII.

Part G **(32C)**
GI. **Facing 3.00, Fwd Shuffle*2, Back*4**
1&2 Facing 3.00, Fwd Shuffle On RLR
3&4 Fwd Shuffle On LRL
5-8 Back Walk On RLRL

GII. **Repeat GI. Facing 6.00**

GIII. **Repeat GI. Facing 9.00**

GIV. **Repeat GI. Facing 12.00**

Happy Dancing!

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