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Not Misbehavin

48 Count, 4 Wall, Improver

Choreographer: Helaine Norman (USA) Jan 2017

Choreographed to: Ain't Misbehavin by Pentitonix

No tags or Restarts! Ends at front wall.

Section 1 V Step, Kick Ball Change Moving to Side, Kick Ball Change Moving to Side

1-2 Step right side diagonally forward, step left side
3-4 Step right home, step left together
5&6 Right kick ball cross
7&8 Right kick ball cross

Section 2 Closed Jazz Box Turning 1/4 Right, Step Bump, Step Bump

1-2 Cross right over, step left back
3-4 Turn 1/4 right and step right side, step left together
5-6 Step right side- (bend right knee), hip right (straightening knee)
7-8 Step left side (bend left knee), hip left (straightening knee)

Section 3 Scissor Step, 1/2 Turn Spin, Hitch, Step Touch, Step Touch

1&2 Rock right side, recover to left, cross right over
3-4 Step left side, turn 1/2 right and hitch right (or touch together)
5-6 Step right side, touch left together
7-8 Step left side, touch right together

Section 4 Scissor Step, 1/2 Turn Spin, Hitch, Step Touch, Step Touch

1&2 Rock right side, recover to left, cross right over
3-4 Step left side, turn 1/2 right and hitch right (or touch together)
5-6 Step right side, touch left together
7-8 Step left side, touch right together

Section 4 Closed Jazz Box Turning 1/4 Right, Struts with Hip Bumps

1-2 Cross right over, step left back
3-4 Turn 1/4 right and step right side, step left together
Option for: Monterey turn 1/4 right
5&6 Step right forward and hip right, hip left, hip right
7&8 Step left forward and hip left, hip right, hip left
Option for 5-8: Right rocking chair

Section 5 Closed Jazz Box Turning 1/4 Right, Struts with Hip Bumps

1-2 Cross right over, step left back
3-4 Turn 1/4 right and step right side, step left together
Option for 1-4: Monterey turn 1/4 right
5&6 Step right forward and hip right, hip left, hip right
7&8 Step left forward and hip left, hip right, hip left
Option for 5-8: Right rocking chair

Option: For ending at front wall instead of last 7&8:
7-8: Step left forward, touch right across left behind