

Pink Champagne

32 Count, 4 Wall, Intermediate

Choreographer: Daniel Trepap & Roy Verdonk (NL) Jan 2017

Choreographed to: Pink Champagne by Nick Lopez

Intro: 32 counts from first beat in music (app. 17 sec. into track)**Tag:** After the 8th wall you will have a 8 count tag**Section 1** Walk 2x R L, Sailor $\frac{1}{4}$ turn R, $\frac{1}{4}$ turn L Cross, $\frac{1}{4}$ turn L drag, Coaster Step

1 – 2 Step R forward (1), Step L forward (2) 12:00
3&4 Cross R behind (3), $\frac{1}{4}$ turn R stepping L a small step side (&), Step R forward (4) 3:00
&5 – 6 $\frac{1}{4}$ turn L Crossing L over R (&), $\frac{1}{4}$ turn L stepping R back (start dragging L heel) (5),
Finish dragging L heel towards R (6) 9:00
7&8 Step L back (7), Step R next to L (&), Step L forward (8) 9:00

Section 2 $\frac{1}{4}$ turn Heel Grind, Syncopated Weave, Diagonal Rolling Rock Step, Syncopated Weave

1 – 2 R heel forward (1), $\frac{1}{4}$ turn R on R heel while stepping L to L side (2) 12:00
3&4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00
5 – 6 Step L diagonal forward on the ball of foot and start rolling down to flat (5),
Recover on R and L foot keeps rolling from flat to heel (6) 12:00
7&8 Cross L behind R (7), Step R to R side (&), Cross L over R (finish in the R diagonal) (8) 1:30

Section 3 Hesitation $\frac{1}{2}$ turn L, Shuffle L, Hesitation $\frac{1}{2}$ turn L, Shuffle L

1 – 2 Step R forward and start $\frac{1}{2}$ turn L (1), Finish the turn, but keep weight on R (2) 7:30
3&4 Step L forward (3), Step R next to L (&), Step L forward (4) 7:30
5 – 6 Step R forward and start $\frac{1}{2}$ turn L (5), Finish the turn, but keep weight on R (6) 1:30
&7 – 8 Step L forward (7), Step R next to L (&), Step L forward (8) 1:30

Section 4 $\frac{1}{8}$ turn R heel turn, Rock step, Heel heel back back 2x

1 – 2 R heel forward (1), $\frac{1}{8}$ turn R turning R toe to R and step L to L side (2) 3:00
3 – 4 Rock R back (3), Recover on L (4) 3:00
&5&6 Step R out on heel (&), Step L out on Heel (5), Recover on R back in place (&),
Recover L (&) 3:00
&7&8 Step R out on heel (&), Step L out on Heel (7), Recover on R back in place (&),
Recover L (&) 3:00

Begin again!**Tag:** After the 8th wall (8 counts)**[1 – 8]** Diagonal Steps with Touches 4x

1 – 4 Step R diagonally R forward (1), Touch L next to R (2), Step L diagonally L forward (3),
Touch R next to L (4)
5 – 8 Step R diagonally R back (5), Touch L next to R (6), Step L diagonally L back (7),
Touch R next to L (8)