

## Bring The Action

40 Count, 4 Wall, Beginner

Choreographer: Penny Tan (M'sia) Jan 2014

Choreographed to: Scream & Shout by Will.i.am ft. Britney Spears (clean version)

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Intro: 32 counts

**1 – 8 Fwd Kick Ball, Side Touch (x4)**

- 1&2 RF kick fwd, step RF ball next to LF, touch LF to L side
- 3&4 LF kick fwd, step LF ball next to RF, touch RF to R side
- 5&6 RF kick fwd, step RF ball next to LF, touch LF to L side
- 7&8 LF kick fwd, step LF ball next to RF, touch RF to R side

**9 –16 Behind, Side Touch (x4)**

- 1 – 2 Step RF behind LF, touch LF to L side
- 3 – 4 Step LF behind RF, touch RF to R side
- 5 – 6 Step RF behind LF, touch LF to L side
- 7 – 8 Step LF behind RF, touch RF to R side

**17-24 Walks Step, Cross Recover, Together, Cross Recover, Together**

- 1-2-3-4 Walks fwd on RF, LF, RF, LF (shimmy shoulders)
- 5&6 Cross RF over LF, recover on LF, step RF beside LF
- 7&8 Cross LF over RF, recover on RF, step LF beside RF

**25-32 Fwd Heel, Together, Fwd, Fwd Pivot ½ turn, Recover, Fwd Heel, Together, Fwd, Fwd ¼ turn**

- 1&2 RF heel touch fwd and step beside LF, step LF fwd
- 3&4 Step RF fwd, make a pivot ½ turn L (6.00) (weight on LF)
- 5&6 RF heel touch fwd and step beside LF, step LF fwd
- 7 – 8 Step RF fwd, make a ¼ turn to L (3.00) (weight on LF)

**33-40 Out, Out, In, In, Cross Side Touch, Behind Side Touch**

- 1 – 2 Step RF diagonal fwd, step LF diagonal fwd
- 3 – 4 Step back on RF, step LF beside RF
- 5 – 6 Cross RF over LF, touch LF to L side
- 7 – 8 Step LF behind RF, touch RF to R side

**Tag 1** : End of Wall 2(6.00), do the following 16 counts Tag and Restart the dance again.

**Tag 2** : During Wall 3 after 16 counts (6.00),do the following 16 counts Tag and Restart the dance again.

**Tag 3** : During Wall 8 after 16 counts (6.00), repeat Tag 2

**Tag 4** : During Wall 9 after 16 counts (6.00), repeat Tag 2

**Tag :**

**1 – 8 Dia Fwd Touch(x2), Dia Back Touch (x2)**

- 1-2-3-4 Step RF diagonal fwd, touch LF beside RF, step LF diagonal fwd, touch RF beside LF
- 5-6-7-8 Step diagonal back on RF, touch LF beside RF, step diagonal back on LF, touch RF beside LF