

**Might As Well Be Me**

32 Count, 4 Wall, Advanced

Choreographer: Brandi Hughes (CA) Jan 2017

Choreographed to: Might As Well Be Me by Chad Brownlee

**Section 1. Night Club Basic, Full Turn, Rock/Recover, Ball, Cross Shuffle**

- 1-2& Step Right to Right side (1), Step Left back (2), Recover weight forward on Right (&  
3-4& Step Left to Left side making ¼ turn left (9:00) (3), Step Back on Right making ½ turn left (3:00)(4),  
Step left to left side making ¼ turn left (12:00)(&  
5-6& Step Right foot back (6), Recover weight forward on Left (6), Step Right beside left (&  
7&8 Cross Left over right (7), Step Right to right side (&), Cross Left over right (8)

**Section 2. Side Rock/Recover, ¼ Turn, Back Mambo, Press/Recover, Step, Press, Arm Reach, Hand Clasp**

- 1-2& Step Right to right side (1), Recover weight over to Left (2), Step Right back making  
¼ turn left (9:00) (&  
3-4& Step Left back (3), Recover weight forward on Right (4), Step Left beside right (&  
5-6& Press Right toe forward on the diagonal (5), Recover weight back on Left lifting right toe off  
the ground (6), Step Right beside left (&  
7-8& Press Left toe forward the diagonal (7), Reach Right arm out (8), Bring Left arm forward to  
right clasping hands together (&

**Section 3. Arms in to chest/Sweep, Weave, Side Lunge/Reach, Sways, Sailor Step**

- 1-2& Bring clasped hands in to chest stepping down on Right and sweeping left from front to back (1),  
Cross Left behind right (2), Step right to right side (&  
3-4 Cross Left over right (3), Step out to right to right side while reaching right arm out to right (4)  
5-7 Recover weight over to left bringing arm in (5), Sway right to right side (6), Sway left to left side (7)  
8&1 Bring Right foot back behind left (8), Step Left to left side (&), Step Right at center (1)

**Section 4. Rock/ Recover, Turning ½ Shuffle, Point, Ball, Cross, Ball, Point, Ball**

- 2-3 Step Left forward (2), Recover weight back on right (3)  
4&5 Step Left to left side making ¼ turn left (6:00) (4), Step Right beside left (&), Step Left to  
left side making ¼ turn left (3:00)  
6&7& Point right toe forward (6), Step Right beside left (&), Cross Left over right (7), Step Right back (&  
8& Point left toe forward (8), Step Left beside right (&

**Enjoy!**