

A Dime To Play The Jukebox

32 Count, 4 Wall, Improver

Choreographer: Chris Cleevely (UK) Jan 2014

Choreographed to: If I Didn't Have A Dime by Gene Pitney.

Album: The Collection 1959-1962

Start on vocals (16 count intro).

1 Chasse to R; ¼ Turn L, Chasse to L; ¼ L, Chasse to R; L Coaster Step

- 1 & 2 Chasse to the R side, stepping R/L/R
3 & 4 Making ¼ turn L, chasse to the left side, stepping L/R/L (9 o'clock)
5 & 6 Making ¼ turn L, chasse to the right side, stepping R/L/R (6 o'clock)
7 & 8 Step back on L, step R beside L, step forward on L

2 Rock, Recover; 2 x ½ Turning Shuffles R (or Shuffle Back R/L); R Coaster Step

- 1 – 2 Rock forward on R, recover weight on left
3 & 4 Over R shoulder shuffle ½ turn, stepping R/L/R
5 & 6 Over R shoulder shuffle ½ turn, stepping L/R/L
7 & 8 Step back on R, step L beside R, step forward on R

3 Change Weight onto L & Walk Forward R/L; ¼ R, Walk Forward R/L; R Kick & Touch; L Heel and Touch

- &1 – 2 Change weight to L and walk forward R, walk forward L
3 – 4 Make ¼ turn R & walk forward R, walk forward L (9 o'clock)
Restart here during wall 5
5 & 6 Kick R forward, step weight on R and touch L toe beside R
7 & 8 Present L heel forward, step weight on L and touch R toe beside L

4 Step Pivot ½ Turn L; R Shuffle Forward (or L Full Turn); Kick L Forward, & Kick R Forward & Touch L Toe Beside R & Touch R Toe Beside L

- 1 – 2 Step forward on R, pivot ½ turn L (3 o'clock)
3 & 4 Shuffle forward stepping R/L/R (or full turn over L shoulder)
5 & 6 Kick L forward, change weight & kick R forward
& 7 & 8 Change weight & touch L toe beside R, change weight & touch R toe beside L

TAG: 4 Count Tag at the end of wall 3 (9 o'clock):
R rocking chair (Rock forward, recover, rock back, recover)

Restart after 20 counts (the walk section) during wall 5 (9 o'clock)
