

## 2B Missing

64 Count, 2 Wall, Improver

Choreographer: Norman Gifford – January 2017

Choreographed to: Missing by William Michael Morgan

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- S1 Rock-Step, Step Forward, Brush, Lock-Step Forward, Brush**  
1-4 Left rock back; right replace; left step forward; right brush forward  
5-8 Right step forward; left lock-step forward; right step forward; left brush forward
- S2 Mambo-Step Turning ¼ Left, Hold, Cross-Side-Cross, Hold**  
1-4 Left rock forward; right replace back; left step side turning ¼ left; hold [9:00]  
5-8 Right crossover; left step side; right crossover; hold
- S3 Reverse-Turn ½ Right, Hold, Scissor-Step, Hold**  
1-4 Left step side in swivel turn ½ right; right step side; left crossover; hold [3:00]  
5-8 Right step side; left step back; right crossover; hold
- S4 Chase-Turn ¼ Right, Hold, Mambo-Step Back, Hold**  
1-4 Left step slightly forward; pivot turn ¼ right; left step forward; hold [6:00]  
5-8 Right rock forward; left replace back; right step back; hold
- S5 Toe-Heel Struts Back, Coaster Step, Hold**  
1-4 Left toe touch back; drop heel; right toe touch back; drop heel  
5-8 Left step back; right together; left step forward; hold
- S6 Monterey-Turn ½ Right; Mambo-Step Back, Hold**  
1-4 Right touch side; swivel ½ right on left stepping on right; left touch side; left together [12:00]  
5-8 Right rock forward; left replace; right step back; hold
- S7 Rock-Step, Step Forward; Sweep, Crossover, Turn Right Stepping Side, Hold**  
1-4 Left rock back; right replace; left step forward; right sweep across left  
5-8 Right crossover; left step back turning right; right step side; hold [~1:30]
- S8 Behind-Side, Turning Step Forward, Sweep, Crossover, Finish Right Turn Stepping Back, Hold**  
1-4 Left behind; right step side turning to 5:00; left step forward; right sweep across left  
5-8 Right crossover; left step back completing right turn; right step back; hold [6:00]

BEGIN AGAIN

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